

THORNLEY, KERRY

GENERAL ILLUMINATIONS "I believe none of my own theories."  
-- Robert Anton Wilson

Luring past months I have spun out numerous theories about various individuals and organizations in this town who by their evasive behavior have convinced me they fear an open, nonretributive investigation regarding Gary Kirstein's role in the JFK assassination and the subsequent 13 years of terror this nation has endured.

The map is never the territory; the word is never the thing. Harm no one on the basis of what I say, but use my theories as tools to focus investigation. As someone who is right in the middle of all this, I am frequently in a position to see who is opposing my efforts to shed light on these matters and who is not. I am not always in a position, however, to precisely second-guess their motives.

Thelma Jean Edwards, who appears to be covertly associated with a group called the Ecumenical Institute, is the person I feel is most immediately oppressing me now.

I have invited Gary Kirstein to the Gathering of the Tribes & Human-Be In & Easter Love-In in Piedmont Park on April 18th of this year. I feel this will lend some significance to the event and keep it from being just another light hippy-dippy affair.

To those of you who think me a paranoid, my having invited Gary should be no cause of concern.

Those of you who are in a position to realize that I am not, and are faint of heart, will probably choose to spend your Easter elsewhere, and might wish to caution others to do the same.

As for myself, I think that if Kirstein attends the spirit of the occasion will provide us an excellent opportunity to recognize the Atman in one another and sit together in the mutual respect all beings are capable of granting to all other beings, regardless of what divides them.

Gary has proven himself one of the two most intelligent people I have ever encountered. I have some awareness concerning his actions; none, really, concerning his motives.

To those of you who think me obsessed, you are right. But in my heart the Christ Light shines stronger than it ever has before. For me, this year is the ripened fruit of over a decade of waiting and preparation. I look forward to it and do not fear it. But I cannot deny my story is a heavy one.

As for my resulting obsession, I wish it did not frighten so many of you. It is entirely a labor of love. Read what I have written over the years. Listen to me rap if you can deal.

For those of you with courage, and the compassion to be agonized at all the suffering in the present world, these circumstances to which I have been given a key, comprise a wonderful opportunity.

I also welcome anonymously sent information to my p.o. box.

Kerry Wendell Thornley  
Box 827, Atlanta, GA 30301

Trusting the wisdom of the people. 5 April 1976

As the Jews are not to blame, neither are the Nazis. The Jews gave us Jesus who saved us from the Devil and the Nazis gave us Kirstein who probably saved us from the Rockefellers.

Every act has a good side and a bad side -- a positive and a negative pole. That's why Jerusalem Slim told us not to judge and asked: "Why callest thou me good?"

To blame others, or even to blame oneself is to "resist" evil in the manner against which Slim advised when he said, "Resist not evil," and "The evil of the day is sufficient unto itself."

The Situationists say that history is a bag of tricks the dead have played upon the living and the Naz hipped us when he said, "Let the dead bury the dead."

To forgive oneself as well as others is to break free of history. (Chairman Lao said to Confucius: "The people of whom you speak are dead and their bones have turned to dust.")

The Jesuits are not to blame. The Church -- Visible or Invisible -- is not to blame.

Joel Goldsmith says that all evil (and all good) is impersonal and Mary Baker Eddy refers to Error as the source of human woe.

Error, as I see things, has two sources: Fear and Ignorance. Frightened people do oppressive things when they are ignorant of nonoppressive ways to defend themselves or accomplish the fulfillment of other basic needs.

It was inevitable that the Picean Age should manifest Error. The level of human consciousness in Slim's time was not yet high enough to grasp the inner spirit of what he said. (And, as Saint Paul so aptly put it: "The letter killeth, but the spirit giveth life.") Most of the Book of Revelations, as I comprehend it, is predominantly a prediction of how Error could be expected to unfold during these past two-thousand years.

Nobody is to blame for this and nobody will deserve credit for bringing it to an end. Both Error and Light simply follow the Tao of manifesting through whatever channels are most readily available at the moment. All pains are growing pains.

The Masons are not to blame. The Kremlin is not to blame. Even the Rockefellers are not to blame. It ain't the landlord; it's the rent.

The way to make things better is to lessen Fear. It is easier to lessen Fear in others than in oneself. The way you do this is to try not to scare them. One way to do that, Jerusalem Slim would say, is by putting aside Retribution. Because the first stone is never the last stone to be cast, and every missle that flys increases the general Fear level.

The way to make things better is to lessen Ignorance. It is easier to lessen Ignorance in others than in oneself. The way you do this is tell them the Truth -- not by preaching, necessarily, but by revealing the simple facts of history and by being honest about where you are really at.

Laughing Buddha Jesus loves us all. He is not the keeper of our sins. Why should we be? Let none but the Father in Heaven judge.

If you thought you did right, that's good enough for Him. If you didn't, repent.

Oswald V

Dear David Marston:

Here is my latest speculative analysis, built around bits and pieces of information I've picked up during the last week. I'm going to speak positively for convenience, but all the following is to be understood as speculative.

Kirstein was part of a group of Nazis who were under Hitler in Germany and, realizing that he was going to lose the war, they formed a plan to revive Nazism at a later date. This involved pretending to defect to Soviet intelligence, which they did with the support of an extreme rightwing suborder of the Society of Jesus (probably in Poland, possibly Germany or both).

These Nazi KBG agents have been the Soviet intelligence network in the U.S. at least since the Bay of Pigs invasion. In addition to Kirstein, they include (here in Atlanta) Stephanie Coffin (I'm sure about that part), Tom Coffin, and Sue Thrasher.

As the so-called Atheist Chaplain of MACS-1 I very much pissed off the MABS-11 chaplain, Father Reagan. I helped convert his assistant, Granville, to agnosticism. I was also very much into blasphemy. This so pissed off a German Catholic named Styrler that one night he tried to beat up on me. Another German Catholic, Lutz, started out hating me and wound up coming to me instead of Father Reagan for advice. (There was also a German Catholic guy in MACS-9 who knew me and Oswald: Steinkopf.)

Gary, then, when I met him, already had a three-way base of support: his fellow Nazis in the network (which probably also includes Charles Winnans linked with the Manson Family), the KBG per se (which probably did involve a plan by Castro to kill JFK), and rightwing elements of the New Orleans Jesuit community.

I was then going with Jessica Luck. Her parents, who are German Catholics also, hated me for leading their daughter, who was also an atheist, further astray. John Luck belonged to the Holy Name Society. I don't know anything about this group, but it may be a Jesuit order which goes around persecuting and killing blasphemers and heretics -- that's just offered as a possibility; I'm not making charges.

Anyhow, this explains the abortion pill episode. Gary was busy getting the Jesuits pissed at me so they would help in the frame up later on. I also wrote a blasphemous song which Slim asked for a copy of, which was in my handwriting.

This Jesuit network is the underlying binding force in what has become Watson's Federal gangsters.

Now I believe that Reber Boult is one of the Jesuits and that when I mentioned Gary ~~he~~ he thought it was part of a publicity stunt for Illuminatus! That I was out to play a

practical joke on the Church.

During the last week in July, when Reber called me, he had already talked to Gary and they had formulated a plan trick me instead. Robert Byron Watson may also be a Jesuit and that whole thing may have been part of a trip to a) dump some dope dealing elements in the network and (b) set me off, which it did. (What Reber did not realize of course was that Gary really was the main assassin.)

Now one of the other things about the Jesuit element is that it is extremely puritanical. I am a self-confessed exhibitionist and an extremely outspoken advocate of sexual freedom.

One of the things the Jesuit group is into doing is making so-called "snuff films," movies in which the actress gets murdered -- porn movies that is, the idea being to give pornography a gross-out image. This is probably a little trick they picked up from the Manson Family, with which some of those posing as Marxists became associated in their foreign intelligence activities.

I speculate on the basis of a number of vague indications that during the last weekend in July of 1975 Kirstein came to Atlanta with Jessica.

Now an important back-up witness in my case against Gary is Grace MacEachron. Grace and I have known each other since 1961 in New Orleans, but she did not know Gary then.

Grace has a friend named Elaine Falone (56 Brookhaven 30309/233-3605) who is extremely interested in "snuff films" and violence in the cinema. I don't know what her angle is. Pam Rymin, Reber Boult's friend, would also have been involved.

Now Grace has always hated Jessica. She also has had a high level of resentment for me during the past couple of years for a number of reasons, and had no real understanding of my JFK assassination dilemma.

Twice I have posed for films in which I masturbated with no other subjects involved. One of these (made indoors) was taken by a gay guy named Andy Tanet who now lives in New Orleans. Another, made outdoors, was taken by a gay guy here in Atlanta named John and both Eve Pearson and Nan Lynah were present. These are the only erotic movies in which I've ever been involved.

It seems to me that one or the other of them could have easily fallen into Gary's hands. Briefly, I think what happened was that Gary, Reber, Pam, and possibly Elaine recruited Grace into assisting them in making a snuff film against an overlay backdrop setting of one of these two films involving me. Jessica as victim.

From Gary's standpoint this is ideal. It gets rid of Jessica. It weirds everyone out about me, just as the manuscript did in 1968, and it implicates Grace in a homicide so she can be pressured into testifying against me or not testifying in support of my charges, at least.

I am sure that Grace was involved in the making of such a film. I am sure that she met Gary sometime last summer, because she was totally freaked out when I described him physically to her. I am sure Elaine Falone knows something about it.

What I am not sure about is whether or not Jessica was the

← Re-consider  
possible KT  
connection  
with DF

Q: Is the repeated concern  
over Jessica real? If so,  
why?

victim or, if so, whether or not she was really killed. But if she was the victim, then I am sure that Grace believes she was actually killed in the film, which is all Kirstein would need to deal with her. (His ties with the Luck family, through the Church, may be so strong that he doesn't need to really do in Jessica.)

Please investigate this hypothesis and please, for Christ'sakes, let me know whether Jessica is dead or alive. I cannot understand why nobody will tell me.

Kirstein is a very clever man. Every time he manages to come up with some ruse to keep investigators from confronting me. In 1968 it was the manuscript and now, I suspect, it is this snuff film.

I hope you can imagine what torment it is for me to sit around, day after day, for months on end not understanding why this matter is not being dealt with rationally.

Please send somebody to talk to me and get a lengthy statement on tape.

If I had been confronted about the manuscript in 1968 I could have solved the whole thing for Garrison. If such a movie, has been made, possibly in an attempt to convince you that I am a Manchurian Candidate or something, please let me know. If I appear to be in it then I'll be able to explain what really happened.

I can't be expected to sit around second-guessing as to why a new investigation of the assassination has not been opened up.

At this point I'll talk to anyone -- FBI, CIA, anyone. (Just be sure whoever it is does not have a Jesuit background!)

But I must be confronted.

And I must be told, one way or the other, about Jessica.

Otherwise I'll probably wind up flipping out and doing something really rash.

One other thing. Stephanie Coffin is definitely in touch with Slim Brooks. And there is a woman named T.J. (Thelma Jean) Edwards who is working somehow with Stephanie spreading rumors behind my back, etc. She is affiliated with an organization called the Ecumenical Institute, which has a religious house (listed) here in town. I am nearly certain this Ecumenical Institute is one of the organizations, probably a Jesuit front, involved in the cover-up.

Please remember that this is really heavy from a historical perspective. No nation can behave intelligently toward its future unless it understands its past.

I am not a lunatic; I am capable of coming on like one and I have my various reasons for doing so. But I know what I'm ~~not~~ talking about and I'm very tired of having this thing on my back. Please see that the Ecumenical Institute gets investigated. Please let me know about Jessica.

Sincerely,



1 DAVID:  
THIS COMMENT WAS INTENDED FOR THE  
PROJECT, NOT YOU. IT NEVER ENDED FOR THE  
LAST ASSOCIATION WITH THEM

To whom it may concern:

Here is my latest speculative analysis regarding Kirstein. I believe that in addition to his apparent ties with Guy Bannister of the CIA, Carlos Marcello of the Mafia, James Hosty Jr. of the FBI, Hoffa of the Teamsters and DePugh of the Minutemen, as well as with someone highly placed in the Office of Naval Intelligence, that Gary Kirstein was also an agent of the KGB (and/or of Castro and/or of Czech intelligence, the HSR).

I also have no doubt that Gary Kirstein's actual political philosophy is Nazism and that he has had no object besides personal power. I believe he occupies a rather high position in at least one Marxist-Leninist intelligence network in the U.S. today, and controls the dispensation of funds to Stalinist groups such as the October League and has also infiltrated the Socialist Workers Party with professionals in his employ.

Because he has nearly every group and person with which he has been associated convinced that they were involved in the JFK assassination -- since he set us all up beforehand on a blind-alliance basis -- he is now by means of blackmail and of balancing one powerful group he controls against another in an extremely powerful, if obscure, position.

It is probably no exaggeration to say that he is the most powerful man in America today.

By 1968 Kirstein also had control of at least one chapter (in New Orleans) of a religion called (later) the Church of the Final Process. I am quite sure that this cult, with which Barbara Reid and Slim Brooks were both associated, later played a vital role in setting up and framing Charles Manson for the Tate murders -- by means of manipulating Manson into making bloodthirsty statements, by spreading rumors about him, and by conditioning members of his Family to kill.

I also believe that Mark Lane and Bernard Fensterwald are KGB agents whose basic role all along has been to cover up Kirstein's role in the JFK assassination.

Everyone associated with Kirstein can either cooperate with him in covering up his crimes as a paid agent of the international ruling class, or they can begin cooperating with each other in order to expose him as someone who fooled us all, but whose Nazi philosophy none of us endorse.

I have reason to believe that members of the Senate Select Committee on Intelligence already know that Gary Kirstein set up the JFK assassination (among others) simply by cultivating powerful men in order to obtain the unwitting cooperation of their underlings in organizing the operation that produced and covered up the murder.

AND NOW HAVE POSSESSION OF THE MATERIALS  
ENTRUSTED TO THEM. KUT

They are now apparently reluctant to release their findings because the method Gary used is a simple one which, once widely grasped, could be used by any reasonably intelligent sociopath with a bit of charm to assassinate a President with little concern about immediate detection. However, it is also true that we now live in a world where any six reasonably intelligent people can manufacture a home-made nuclear weapon and blow up a city, a world which is virtually being mined by a network of unsafe nuclear power facilities, and world in which Presidents themselves have proven over and over again to be very dangerous to whole populations of people in the Third World.

Moreover, it is time for the New Age to begin -- wherein evil is brought out in the open where it can be watched and guarded against by everyone, and where nonbureaucratic and nonhierarchical methods of social organization replace the old forms.

If the kind of con Gary Kirstein pulled off by cultivating powerful men is made available to everyone because the truth about recent history is made available to everyone, then everyone will also realize that it is no longer safe to occupy positions of enormous personal power.

I am a peaceful anarchist who does not believe in the institution of retribution. It is not my wish that Gary Kirstein be punished for his many crimes. Moralism, at this point, as I see it, would only complicate matters.

I think we need an international society controlled by the people by means of the principle of noncooperation contained in the strike, and one which makes provision for its violent members by setting aside "militarized zones" -- entrance into which is voluntary -- where anyone can slaughter with impunity, at the risk of being themselves slaughtered by others in the zone.

Then the rest of us can live together in the Peace of Aquarius.

In order to get there from here, I think we need an open and nonmanipulative investigation of the JFK assassination, followed by a multidirectional amnesty (to which I will except myself, if it is demonstrated that I was wittingly involved). After that, I think the best course of action for getting from the old system to the new would be by means of a Permanent Universal Rent Strike, a General Strike, and finally the establishment of a Government by Strike instead of by Gun.

Jerusalem Slim said: "Know the truth, and the truth shall make you free." It is time for each human being among us to ask ourselves whether or not we really believe that, and then to act accordingly.

The choice, as Buck Fuller has pointed out, is between utopia and oblivion.

With love for all,

Kerry Wendell Thornley

*Kerry*

Kerry Thorley  
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(apt 7)  
Whittier, California

#1

Dear Phil and Brandy.

So here's my \$2.00. I must see Paul  
just to figure out what the hell he all went...  
and as for the Greeks, my friend, I told you  
once: I was not reading about mythology  
in order to figure out The Distances. Do you  
read what I am writing to you? I was  
reading mythology because the title poem  
reminded me of my most worn-in  
field. Since I am a modest man, I  
am not taking credit for seeing a whole new  
dimension in the book just because I happened  
to be reading a hawkey paperbacks by Leith  
Hamilton at the time -- subconscious or not.  
Do I make myself clear?

And now let's get down to the bloody red  
bone. What about White Rose? When do I  
find out how to obtain a copy of that?

Did you ever read a book, The Hunger  
man. If so, why did you bother reading said  
book?

Your postcard, by the way, was an oasis  
of life in a desert of sand. I'm in hell now  
now. Back to the Counter in September! If  
I can hold out that long. There is an  
intellectual-cultural vacuum out here, but  
I'm making a little of the most of all good  
what I tend to transplant from here to N.C.  
via Mexico.

P.S.

Viva Picasso!

Kerry

That comment about the post  
card was just an idle  
sobie. I've got a million  
+ 'em - (idle jibes)

(KERRY THORLEY  
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WHITTIER, CALIF.)



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# ALAS! CITIZEN PELL:

ADVANCED DEVELOPMENTS, EXPERIMENTS, AND APPLICATIONS OF LIBERTY

# LIBERAL INNOVATOR

Volume 1, Number 3

Publication Date: April 1964

Twenty Cents

#10

## OUR CHOICE OF NAME

The name of our newsletter, the "Liberal Innovator" has evoked a wide variety of responses. By far the most frequent reaction is:

"Why did you choose such an inappropriate name for your newspaper? Yes, I grant you the true and original meaning of "liberal" is -- an exponent of freedom. But today "liberal" means exactly the opposite to most people. Isn't attempting to change its meaning a hopeless task?"

In reply: The Liberal Innovator intends to be an international libertarian publication and is striving to acquire a world-wide circulation. Collectivist misuse of the word "liberal" has occurred chiefly in the United States. Throughout most of the world "liberalism" is the most widely used term for economic and political freedom.

Equally important the Liberal Innovator refuses to concede that American pseudo-liberals are basically stupid or depraved. We believe that beneath the rubbish of socialist dogma which clutters the mind of many a "leftist", lies genuine although undeveloped concern for the individual and longing for freedom. We believe that with proper intellectual encouragement and stimulation, many a pseudo-liberal can root out the contradictions which plague his opinions and develop into a true liberal.

## APPRECIATION FOR IDEAS

The development of the humanities has been the result of incisive studies by a comparatively small number of philosophers and researchers into the nature of man. With the aid of knowledge communicated by these highly creative individuals, the applied philosopher develops the ability to conceive of and explore the potential of new, improved social innovations.

Because of space limitations the Innovator cannot give explicit credit in each issue to every libertarian whose intellectual efforts have contributed in a significant way to the contents of that issue; indeed an immense amount of painstaking research would be required to even identify all intellectual forebears. However through articles and in our feature, "On the Market", the Innovator will periodically acknowledge those intellectuals who have, in our opinion, most significantly advanced the humanities.

## INDIVIDUALS OF ABILITY ON THE MOVE

Canadian government officials fear that the lowering of U. S. income taxes will increase the emigration of technically trained Canadians to the United States; crippling Canadian science and industry. Already professional people are deserting Canada at the rate of over five thousand per year.

We could suggest a simple solution to the Canadian government: Eliminate income taxes in Canada completely and watch Canada boom as American engineers, businessmen, and capital moves north.

## TO EACH ACCORDING TO HIS NEEDS

In Cuba toys are rationed through the industrial ration book at a rate of two to a child. Distribution of the toys rests with the ministry of interior commerce, which has set up strict rules and regulations for shoppers.

Dolls, for instance, can only be purchased for girls from one to twelve years of age. "Girls older than twelve should only worry about their preliminary Marxist education . . . not about dolls," said Havana Radio. GILL CANTWELL

## THE BATTLE OF MADISON AVENUE

Just as the opponents of the free market were able to bring on its virtual destruction without ever openly declaring their opposition to that once-popular American institution, so today's unavowed enemies of the free press -- using parallel tactics -- have launched a war of attrition against the communications industries.

An essential part the verbal attacks preceding the antitrust laws were centered upon capitalism's root industry, banking. Wall Street was depicted as the incarnation of all the evil in the nation.

Today's pre-censorship attacks are centered upon communication's financial base, advertising. Madison Avenue is the devil in the modern coercivist mystique.

The free market suffered its decisive defeat when Wall Street, intellectually unequipped to defend itself, was bound in regulatory federal chains. Since then, an ever-increasing number of American producers have been forced to either perish or depend on federal loot for their financial support, thus placing the state in the moral position of consumer -- and placing, or replacing, the producer in the moral position of slave to the bureaucrat.

And the free press will just as certainly suffer its decisive defeat if Madison Avenue, which provides the funds for the vast majority of this nation's communication, finds itself intellectually unarmed in the face of a mounting coercivist verbal attack calling for "public-interest" regulation -- if not outright abolition -- of advertising.

Because Wall Street's only intellectual weapon was a hopelessly outdated moral code that flatly contradicted the basic principles of capitalism, a code practised more consistently by its coercivist opponents, capitalism perished in a massive legislative assault. The battle for Wall Street was a moral battle.

The battle for Madison Avenue will be epistemological. It will concern the nature of man's consciousness, his psychology. If enough voters can be convinced that man is an irrational creature, unable to make rational choices against the "hidden persuaders" conceived by ad men, then Madison Avenue and the free press it supports will fall under fascist-socialist edicts. And that is exactly the hopelessly outdated psychological view of man to which Madison Avenue itself still clings.

"Advertising has borrowed from classical psychoanalysis its laws of association and from behaviorism its principles of conditioning," according to Dr. Milton Rokeach of Michigan State University.

Contemporary psychology, he goes on to say, has rebelled against "the image of irrational man that behaviorism and classical psychoanalysis have helped build . . . I would say that the major way in which contemporary psychology differs from the psychology of 20 years ago is that man is now seen to be not only a rationalizing creature, but also a rational creature -- curious, exploratory and receptive to new ideas."

And Dr. George Katsan of the Institute for Social Research in Ann Arbor further adds, "The housewife may act on impulse, but when it matters, she ponders, weighs alternatives and tries to make an intelligent choice."

The modern ad man, therefore, were he to bone up on the latest discoveries in psychology, would not only be able to better defend Madison Avenue from the rising coercivist onslaught -- he would be able to function more efficiently at his job.

And today's liberal, interested in defending freedom of the press while a cultural revolution drives back the collectivist hordes from

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other fields of endeavor, must do all he can to provide Madison Avenue with the one intellectual weapon that can win the battle for freedom. He must sponsor a five-word message and make sure that it gets through to his prospective consumer, the ad man -- who is also his prospective ally: man is a rational animal.

Such is our main hope for a modern-day "Battle of Saratoga."

KERRY THORNLEY

*Kerry Thornley*

#### THE BEAN BURNERS VERSUS THE LAW OF SUPPLY AND DEMAND

September 12, 1968 - Sao Paulo, Brazil -- The following letters were discovered in the rubble of the president of Brazil's executive offices. It is hoped that these documents, which date back over the last 30 years, will illuminate the cause for the president's murder, yesterday, by a mob of howling coffee growers.

- I -

From the Chief of the Bureau of Agriculture, Jose Gonzales, to the Honorable President of Brazil

Senor President,

Having graciously allowed me three days to determine the cause of the disastrous decline in the world price of coffee, you will be gratified to know your confidence in me was not misplaced.

After an exhaustive study I have discovered the coffee growers themselves have intentionally initiated this crisis by yearly increasing their production. They alone are not to blame, however; an international conspiracy of capitalist manufacturers of insecticides and mechanized farm equipment has consistently encouraged them.

Because of their activities it is now necessary to the public interest to put restrictions on the number of beans exported in order to re-establish the world price at a level most profitable to us. My staff is furiously at work on a massive study of the relationship of the number of exported beans to the world market price since the Greek Trade in 400 B. C. The most advantageous relationship will be dispatched to you within the day.

However, sir, after speaking with several of these greedy growers I fear they are not sufficiently patriotic to voluntarily reduce their production, despite the fact that their actions are the cause of our most pressing problem, namely, the loss of net taxable income and consequently of some of the government's best humanitarian projects. Therefore it is essential to establish internal quotas.

In the meantime I suggest you authorize the hiring of a bean counting brigade to staff each port of exit and carefully count the departing beans -- thus foiling any attempt to circumvent these prudent measures.

Naturally it will be necessary to stop the importation of insecticides and farm machinery.

Finally, after the quotas are established I suggest you declare a national bean burning fete at which time the current surpluses could be rendered as a burnt offering to our benign president.

Your humble servant,  
Jose Gonzales

- II -

From the Chief of the Bureau of Agriculture, Pedro Lopez, to the Honorable President of Brazil

Senor President,

Because of the miserable short-sightedness of my recently deceased predecessor his plan has failed. I can only wonder how a man so long in political employ could fail to recognize the pernicious nature of man. Given this, a novice could have foretold that the covetous coffee growers in the rest of Latin America would have taken advantage of our keeping the world market price high and expanded their production, hence making the world price plummet.

Fortunately at the last Latin Conference of the Brotherhood of Agri-

cultural Bureaucrats I persuaded my fellow ministers that the overall effects of the low prices were detrimental to us all and could be alleviated with some shrewdness. Thus we have agreed to share the world market.

Each country's quota will be easily fixed by having survey teams (composed of one member from every Latin American country) interview all coffee drinkers in the world; determine the number of cups of coffee consumed a year; multiply these by the number of beans per cup; divide that total by the number of coffee growers concerned -- hence giving a fair share to each of us. As soon as these quotas are determined, the plan will go into immediate effect.

It's my pleasure to serve you in the public interest.

Your humble servant,  
Pedro Lopez

- III -

From the Chief of the Bureau of Agriculture, Ricardo Nogales, to the Honorable President of Brazil

Senor President,

In deference to the late chief of this bureau I'll concede it was difficult to predict that Alaskans would begin growing coffee beans in greenhouses, and that other wicked countries would conspire against us and our Latin brothers to produce coffee. However, as you explained to him before his execution the public interest cannot tolerate excuses.

As we had hoped that august body, the United Nations has recognized the injustice of our present situation and ratified a pact which will provide for setting coffee quotas and prices. Let me immediately assure you that as I have secured an appointment to the commission that will allocate production, Brazil will have her fair share. (The expenses involved in acquiring the appointment are itemized in an enclosed statement.)

The terms of the pact state that the world agreement will go into effect when twenty exporting and twelve importing nations sign. I have already foreseen the possibility that two non-signatory nations might make a transaction below the controlled price level and am pressing for a Bean Patrol stationed in all ports to check beans for the UN stamp of approval.

At last El President . . . the end of our problems. They can't grow coffee on the moon.

Your humble servant,  
Ricardo Nogales

- IV -

From the Chief of the Bureau of Agriculture, Ricardo Nogales, to the Honorable President of Brazil

Senor President,

As you read this I shall be on my way to seek asylum in a non-coffee producing country. No doubt you've read in the papers that my plea before the general assembly was in vain. Although I exposed the evil effects on the world market price which the imperialist synthetic coffee producers are creating by selling synthetic coffee at one-quarter the price of natural coffee, although I minutely described the threat to our national wealth, health, and sense of smell caused by the coffee beans rotting on the trees, in the warehouses and on ships in port, my solution i. e. to prosecute for treason against mankind all scientists and manufacturers who are parties to marketing synthetic coffee, was met with embarrassed silences.

When pressed, the delegate from the United States, without whose support we are doomed, mumbled something about ninety percent of their voters being coffee drinkers and fed up with high prices.

How unenlightened! How selfish! How detrimental to the good of all mankind, and of course to my continuance in this position. It may be of some comfort to know that I shall devote my voluntary exile to studying the reasons for our constant failure. Hopefully I can discover some principles on which we can institute a new government program to further our noble cause.

Your humble servant,  
Ricardo Nogales

## QUICK SANDS

Governor Nelson Rockefeller has approved New York state laws which permit a policeman to stop, search, and demand identification of any person whom he "suspects is committing, has committed or is about to commit a felony."

Patents, copyrights, and trademarks can no longer be considered only a matter of private interest and concern according to David L. Ladd, former U. S. Commissioner of Patents, at the World Patent System Conference in New York. GILL CANTWELL

"The greater the proportion of our youth who attend independent (private) schools, the greater the threat to our democratic unity." Dr. James B. Conant of Harvard University

Mrs. James MacMillan, Ventura, California mother of five, was sentenced to 10 days in jail for refusal to send two of her children to a compulsory, state operated school. Employees of the Ventura County government then attempted to have her children taken from her and declared wards of the court. GILL CANTWELL

In 1964, 100 years after the war to end slavery, outright physical slavery is still practiced in the United States; and the chief slaver is the U. S. government. Now it is called "military conscription." Harsh treatment is accorded those who attempt to avoid enslavement or who fail to behave as docile, subservient, and well-mannered slaves.

Monetary officials have urged that the United States treasury eliminate silver from its coins, because silver is "too precious to use for money."

### THE TIME TO DESIGN A FREE SOCIETY

The successful implementation of a society of liberty requires that valid answers be synthesized to a wide range of legal philosophical questions. Some of the more general questions are:

What is a proper legal basis for a laissez faire society?

What should be the functions of government?

How can these functions be financed?

How should a government or other enterprise that performs these functions be organized?

Will all potential problems which could negate individual freedom be automatically solved by free market competition?

Today, when socialism threatens to engulf the world, it is very easy to become completely engrossed in combating the day-to-day collectivist idiocy, and ignore or postpone long-range questions regarding the proper structure of a libertarian society. In fact, some individualist leaders have tended to deprecate the value of considering such questions now, declaring in effect:

Let us first achieve liberty; then we can concern ourselves with the details of it.

Two assumptions implicit in this point of view are: (1) Many decades will elapse before the United States becomes a free nation and (2) freedom will come first to the United States. The first assumption is probably correct, the second is more doubtful. Nevertheless, the soundness of this point of view is questionable even within the context of these assumptions. In fact there is a potentially serious and real danger in postponing detailed theoretical design of a laissez faire society until we are on the threshold of such a society and, in generating a popular demand for total liberty without first working out a detailed conception of how to successfully implement liberty.

One can appreciate the dangers of such a course of action by reviewing the history of an earlier ideological movement, noting (1) what the early intellectuals of the movement were seeking; (2) what

the actual results were; and (3) why.

During the first half of the 19th century a certain kind of ideologist generally advocated: Abolishment of slavery; Application of reason and science in place of superstition; Freedom in sexual relations - the elimination of prudery and state licensing; Freedom of children from coercive exploitation by their parents; Freedom of international trade and migration; and Alleviation of poverty.

These ideologists were the early socialists. Today we are painfully aware of the horrors and misery which have resulted from socialism - in contrast to the good intentions and near-libertarian principles of the early advocates. What went wrong?

The early socialist intellectuals concentrated on gaining popular support. They painted vivid pictures of a society they dreamed of, of a world without poverty, disease, unhappiness or violence, but neglected the problems of how to implement their goals without contradiction, as unimportant details to be resolved in the future. Some of their objectives, such as the abolition of slavery, were achieved in large measure quickly and easily. But the dream which aroused the most popular support - the elimination of poverty - can be achieved only by increasing productivity, not by legislative fiat. And the attainment of higher productivity requires time, even in a capitalist society. This the socialists failed to consider and proceeded to arouse an intense popular demand for social welfare without acquiring nor conveying an understanding of the preconditions for prosperity. Less scrupulous leaders swept to the forefront of the socialist movement by catering to and further cultivating this demand - and found it expedient to discard libertarian ideals. Activists, such as Marx, noted that early experiments in voluntary communism were dismal failures and, instead of discarding communal ownership of property as incompatible with freedom, recommended instead that organized coercion be used to implement altruism. And Lenin, Stalin, and Hitler proceeded to do this. Note that one glaring fallacy was sufficient to undo all the good intentions of the early idealists and turn their envisioned utopias into totalitarian police states.

Today, some advocates of freedom are proceeding in a not dissimilar way - attempting to create a popular demand for "freedom" as a disembodied ideal, without an accompanying understanding of what freedom entails - offering idyllic visions of a laissez faire society without carefully examining feasibility - sometimes going so far as to cast aspersions on anyone who would shatter one of their beautiful dreams by pointing out bugs.

At present libertarians are few in number and high in overall creative ability. But what today is a minor philosophical viewpoint may, in 50 years or so, be a powerful world-wide movement attracting millions of less critical followers. A seemingly innocuous philosophical error, if absorbed as part of the moral values of the majority, could lead to irrepressible demands for irrational actions, and catastrophic consequences.

Legal philosophy is a difficult and demanding subject. There are few easy solutions or pat answers to the challenging problems which arise. But to prevent unintended perversion of libertarian ideals - to build the foundations of a truly free future society, we must take time now to work out the means of implementing freedom. We should define operationally as well as conceptually the objectives towards which we are striving, predict the consequences of the societal structures we envision, and test out our theories, when possible, in small-scale developments. If libertarians proceed with care and deliberation, the millennium will be ours. EL RAY

### THE DECLINE OF THE DOLLAR

Can a devaluation of the dollar be postponed until after the November elections?

The symptom is the flight of treasury gold. The disease is inflation caused by government deficits. The United States has been legally maintaining the dollar at a fixed value in relation to gold. But economic principles will out and the inflation of the dollar shows



#6 2

\* I THINK THE WARREN BOARD  
WILL INQUISIT ME SOON ON THE  
ASSASSINATION. I WAS A CORPS  
FRIEND OF OSWALD'S. IF THEY  
REALLY GET POWER TO SUSPEND  
THE 5TH AMEND., I THINK  
I'LL REFUSE TO TESTIFY — PUN-  
ISHMENT OR NO — OUT OF  
SHEER OUTRAGE.

\* READ ALBION MOONLIGHT, BY  
PATCHEN — 'DON'T REMEMBER  
IF I TOLD YOU — AND I HOPE  
THAT ISN'T TYPICAL OF "THE  
GREATEST LIVING AMERICAN  
AUTHOR" YOU THINK SO HIGHLY  
OF, SEEMINGLY. AL THOMPSON,  
SMOKING POT, COULD COLLABORATE  
WITH JACK KEROUAC AND DO  
BETTER. SORRY.

#6 1

PHL —

\* I'VE COLLECTED MY POEMS AND  
PIGGRAMS ALL TOGETHER IN ONE HEAP  
AND FIND THAT THERE ARE NINETY  
OF THEM. WHETHER IT SUITS  
THE LIKES OF YOU OR NOT, COME  
TEN MORE, I THINK I'LL  
PUBLISH ME A BOOK.

\* AS YOU CAN WELL SEE, I'VE  
LEFT THE QUARTER. I DECIDED  
I HAD TO GET SOMEPLACE  
PEACEABLE AND ORDER MY  
LIFE AND WORK BEFORE GOING  
MAD. I AM SO DOING.

\* HAVE YOU SEEN THE PAINTINGS  
OF ANDREW WYETH! I  
DISCOVERED THEM FOR THE FIRST  
TIME WHEN THE RECENT RASH  
OF PUBLICITY CAME OUT ON HIM.  
I FIGURED YOU'D LIKE THEM, TOO.

#6 3

NEBRASKA, MARY,

100



Kerry Thorley  
4201 So 31st St.  
Arlington 16, Va.

KEEP CHRIST  
IN YOUR  
XMAS

Philip Boatright  
3332 Hamey Street  
Omaha, Nebraska 68131

\* I'LL BND THIS SIX-STAR  
EDITION OF MY NEWSLETTER  
(AS OPPOSED TO NEWSLETTER)  
BY SAYING I HOPE TO  
HEAR FROM YOU SOON AND  
WISHING YOU LUCK ON GETTING  
"THE WHITE ROSE" PUBLISHED.  
REMEMBER WHAT YOU SAID.  
I WANT A COPY.

Kerry

NOW OF ARLINGTON, VIRGINIA--  
4201 So. 31st St. -- TO  
B&E EXACT -- APT. #349.

#9

19 FEBRUARY 1964

PAUL -

I ASSUME YOU MEAN YOUR TYPED PROPOSAL  
(I.E. YOUR LETTER).

UNFORTUNATELY, I DO NOT COLLECT  
LETTERS, EITHER; SO I IMAGINE IT WENT  
OUT WITH DAMP-BEFORE-YESTERDAY'S TRASH.  
SORRY, OLD BOY. I REALLY DON'T COLLECT  
ANYTHING VERY ARDENTLY -- NOT EVEN  
OBJECTIVIST NEWSLETTERS. NO POINT IN  
IT, THE WAY I FIGURE: LET MY GRAND-  
CHILDREN FEND FOR THEMSELVES.

CHARLES,

Kerry

USBRAKU

① MABA,

433 SO. 31<sup>st</sup> ST. (2)

141 P. 34TH ST.



## Memorandum

DATE: 10 Feb 64

TO: \_\_\_\_\_  
FROM: \_\_\_\_\_  
RE: \_\_\_\_\_

Let us examine only one thing at a time. First, since you are not collecting autographs, please return, with this note, my written proposal outlining the terms by which the poem might be acquired. Then, perhaps we can discuss other, related matters.

R. P. Boatright

KERRY THORNLEY  
4201 So 31st St. #349  
ARLINGTON, VA.

Philip Boatright  
3332 Harvey Street  
Omaha, Nebraska 68111

✓ RETURN OF PROPOSAL Reg. - 2-11-64  
(LETTER from THORNLey to PHILIP  
BOWTRIGHT, written from Washington. #8  
KT makes interesting comments on 2nd page. 1/2)

Dear Phil:

8 February 1964

CONCERNING YOUR MORE-THAN-GENEROUS OFFER TO  
ALLOW ME TO HAVE A COPY OF ROSE FOR ONLY \$50,  
WITH MY FULL UNDERSTANDING OF THE MARVELOUS FRIENDS  
BENEFITS THAT INCLUDE EVERYTHING BUT S+H GREEN  
STAMPS, I HAVE THREE LITTLE WORDS FOR YOU: GO  
TO HELL. (I LIKE YOUR POEM BECAUSE IT SHOWS THAT  
SOMEWHERE WITHIN YOU THERE IS A STREAK OF OPEN-  
HANDED HONESTY; AND IT PROMISES THAT YOU ARE,  
OR WERE, INTERESTED IN BECOMING A POET --  
INSTEAD OF FOREVER REMAINING A TALENTED WITCH  
DOCTOR OF THE ARTSY-CRAFTSY, ~~THE~~ TUESDAY  
AFTERNOON SET. I AM NOT, HOWEVER, THE  
CURATOR OF A LITERARY MUSEUM. NOR AM I A  
PATRON OF THE ARTS. SO SKIP IT.)

CONCERNING MOONLIGHT, LET US HAVE SOME  
VERBAL WARFARE ON THE SUBJECT. I'M INTERESTED  
IN SEEING WHAT POSSIBLE RATIONALE ONE COULD  
GIVE FOR PRINTED DEIFICATION, IF THAT DOES NOT  
DIGNIFY THE PATCHEN CONCEPT TOO MUCH. CAUTION:  
AMUSEMENT, PRETENDED OR GENUINE, DOES NOT  
REFUTE AN EVALUATION -- IT EVADES IT.

I'LL KEEP AN EYE OUT FOR BEUM'S COLLECTION.  
TELL HIM HE WON'T HAVE TO SIGN IT, AS I AM  
INTERESTED IN POETRY, NOT AUTOGRAPHS. THANK  
YOU FOR THE INFORMATION, THOUGH.

I NEVER NOTICED THE "RESEMBLANCE" BETWEEN  
WYETH AND WYATT. BESIDES, TO PUSH THE WHOLE  
THING A BIT FURTHER, IT'S WYATT OIL -- BUT  
WYETH USES TEMPERA. FANTASTIC MEN, THOUGH --  
BOTH OF THEM. I'M GLAD YOU TOO WERE STRUCK  
BY HIS MOVEMENT AND IMAGINATION.

CONCERNING THE 100, MINUS 9 NOW, POEMS --  
WHETHER OR NOT I'LL EVER GET AROUND TO IT,

AND HOW SOON, I DON'T KNOW. AS FOR PUBLICATION OF THEM INDIVIDUALLY, IT STANDS: 3 POEMS, \$1.30, LEATHERBACK. SOME OF THE OTHERS, I'VE ATTEMPTED TO SELL TO THOSE WILLING TO PAY AT LEAST 50¢ A LINE, AS ALWAYS, WITH NICELY PRINTED REJECTION SLIPS IN REPLY. SO, FOR THE PAST YEAR, I'VE CONCENTRATED ON WORDS STRUNG TOGETHER IN A MORE MARKETABLE FASHION: NOVELS. I'VE TAKEN ADVANTAGE OF BOTH THE IDLE WARRIORS AND LAZY GUITAR AS MEANS OF BACKGROUNDING POEMS, THOUGH -- ON TITLE PAGES, AS WORKS OF CHARACTERS, AND -- IN LG -- AS FOLKSONGS. LAZY GUITAR IS A BOOK ABOUT THE TRAVELS AND ADVENTURES OF DAUVE CLINTON, THE HOWARD ROARK OF FOLK SINGING. AT PRESENT IT'S  $\frac{1}{4}$  FINISHED, WITH ABOUT FIVE POEMS: OUTSET, LAZY GUITAR, AND SOME THAT I'VE WRITTEN SINCE WE LAST MET.

I HAD A BIT OF LUCK WITH THE IDLE WARRIORS, WHICH I NOW REWRITE, AS IT WAS BASED ON A MARINE CORPS BUDDY OF MINE WHO REALLY HAPPENS TO HAVE BEEN LEE HARVEY OSWALD. OR DID I TELL YOU? ANYWAY, THEN AND NOW, IT'S ABOUT A MARINE WHO BECOMES DISILLUSIONED AND GOES TO RUSSIA. TOM SANCTON SENT THE FINAL CHAPTER OF THE OLD DRAFT TO HIS PUBLISHER WITH A COVERING LETTER. SO FAR NO WORD. MEANWHILE, I'M REDOING IT WITH MORE UNITY AND MORE PHILOSOPHICAL-POLITICAL-CULTURAL DAMNATION.

THE WHOLE THING WAS VERY INTERESTING FOR A WHILE, THE ASSASSINATION, BECAUSE -- ON THE

Here is a  
fragment

What is all  
the fuss  
about?

I should say!

But what?

And why?

I know  
at least  
this  
now.

Love makes the  
merry go round;  
I stand so  
stock  
still.

Kerry Morning #349  
4201 So. 31<sup>st</sup> St. - Apt. #349  
Arlington 16,  
Virginia

#7  
423 So. 31st St.  
Omaha

February 5, 64

Dear Kerry,

Certainly a pleasure to hear from you again. I had responded to your last letter, from the Quarter, by sending you a copy of the Pell poems recently appearing in SIGNET—hoping that you would understand it was only the extreme pressures of time keeping me from answering in detail, at once.

I must, first, admit to you that I am genuinely relieved that you have left New Orleans. But I must, too, hasten to add that it is not because I dislike the city—I still, at times, long for the people and surroundings of the Quarter myself—but rather because, frankly, I began to suspect you of becoming something of an intellectual sloth. I'm sure as hell not your keeper in any way, nor responsible for what you might do or think, but you do have a few guts, my friend; 'twould be a pity if you never got around to showing them.

Of course! And best of luck, Ragnar, with the edition of 100 poems. I'll want a copy, of course—of course; just let me know when, where and how much. What about publication of them individually? How has it gone?

Yes, Wyeth's paintings interest me also. They are (the ones I've seen) ordered, real—and yet are alive with movement...imagination. I couldn't help but smile vaguely to myself, however, at your mentioning that name—because of its resemblance to another—and recall these lines:

'...the hill of Wyatt Oil was a solid sheet of flame.'

"I'm leaving it as I found it. Take over. It's yours."

Ah...again you mention SONG OF THE WHITE ROSE. It remains, I'm sorry to say, unpublished...because of its length and, in some instances, I presume, because of its lack of 'gravity' or some such equally muddy 'point of view.' Right. Not bleak enough for some; too long for others. Really, the only response I could regard as genuine came from Evelyn Thorne of EPOS (whose magazine I recommend to you), who liked it very much but could not give me the space. Also, Kerry, judging from the response of some others, I think I can say that the overall tone and direction of the poem make it just a wee bit too "bold" for many of our rather cautious contemporaries.

Anyway, I see no place for the poem that would do it justice, as of this hour. But I have given some thought to the nothing short of passionate interest you have had in it...from the very first, when I showed you the most preliminary drafts one night in the Bourbon House. Remember?

Yes. I have decided to sell it to you, outright, if you still desire it, and will agree to the usual terms. Should you be interested, its physical appearance would be: two copies; one handwritten, inscribed directly to you, dated and signed, and the other copy cut on an electric typewriter, also inscribed, dated & signed. Hard finish bond paper, of course, and sent first class mail along to you...flat, rather than folded in an envelope. The completed poem takes up sixty lines on the page, or two and a half pages (8x11) as typed. The handwritten copy would be, perhaps, twice that length. The price is fifty dollars (\$50).

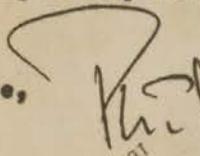
The terms I mentioned have to do with reprint rights, and are as follows. I would agree not to allow it to be printed elsewhere without an acknowledgement (that is, any magazine would have to accept the poem as a 'reprint' and acknowledge your right of 'first possession', as it were; and should the poem appear as part of a collection, i.e., in book form, your name would appear among the credits, just as a magazine's title or publisher's name normally does), but I would insist upon your supplying me with written permission to reprint the poem, with the type of acknowledgment I have just described, at the time of sale.

Think it over, and let me know. ROSE is not being considered by any editor at the moment, and I will hold it for a reasonable length of time, or until I hear from you one way or the other.

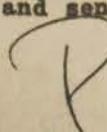
\*\*\*\*\*

Your response to MOONLIGHT amuses me a little... I do not, of course, agree with you—but I suppose the Hemisphere is large enough for both (as well as large enough for me not to have to drag out that phoney remark of Voltaire's about promising to defend with my life your right to say it) without our resorting to any more than verbal warfare.

Write,



PS-- Robt. Beum's collection of poems is expected very soon. He knows of your interest, at least that shown in the past, because I recounted to him at length how it was I first came to read his work. Should you buy the book somewhere & want it signed, send it along to me & I'll take care of it for you. Or, should you want to buy it sight unseen / on strength of his past work that you have read, I'll let you know how much it is & buy one here, have him sign it for you, and send it along.



3  
#8

SURFACE -- THERE'S UNDoubtedly A GOOD REASON FOR  
THE UNENLIGHTENED SS AND FBI TO SUSPECT  
I MIGHT'VE HAD A HAND IN IT. WE HAD  
SOME POLITE CONVERSATIONS AND FINALLY,  
I GUESS, IT WAS CLEARED. NO WORD FROM  
THEY LASTLY. I HOPE, THOUGH, MY MOVE  
TO THIS AREA SCARED THE PISS OUT OF 'EM.  
WHETHER OR NOT ILL BE ASKED TO PUT MY  
2+ IN AT THE WARREN ASSEMBLY, I DON'T  
KNOW. OR CARE. WHEN IT IS ALL OVER, SHOCK,  
I MAY YET GO PISS ON JFK'S GRAVE, RIP.  
CHECK THE NEW YORK TIMES POST, IF YOU'RE  
INTERESTED, I GOT A NOTE FROM THEM THAT  
MY LETTER TO THE EDITORS -- A SARCASTIC  
COMMENT ON ARTHUR MILLER'S NEW PLAY --  
"IS TABBED FOR POSSIBLE PUBLICATION."  
BENJAMIN FRANKLIN, BY THE WAY, WOULD  
WRETCH IF HE SAW WHAT THOSE BASTARDS  
PUBLISHER IN HIS MAGAZINE.

NOTHING ELSE SPECIAL AT THIS ZIP CODE  
LOCATION, EXCEPT NOBODY WILL TELL ME  
MY NUMBER, AND EXCEPTING A LETTER FROM  
NEW YORK -- FROM JESSICK -- ASKING ME TO  
COME AND LIVE WITH HER, BUT PROPOSING  
THAT WE NOT HAVE SEXUAL RELATIONS. MY  
REPLY WAS ONLY SLIGHTLY MORE CUTTING  
THAN MY USUAL NASTY REMARKS (SUCH AS  
APPEAR HERE AND ELSEWHERE). SO DON'T  
BE CRUSHED. HO HE HA HO!

AND WRITE, GIVING ME HELL, SOON.

TAKE OVER. IT'S YOURS.

Kerry

PHIL-

TRISTAN PELL + I HAVE CONFERRED WITH SOME OF MY MORE LITERAL, LIKE ME, BUT INTELLIGENT, LIKE ME, FRIENDS OUT HERE. ESPECIALLY I CORNER'D BOB TEETER, WHO IS STUDYING CLINICAL PSYCHOLOGY, WORKING NOW ON LAST CREDITS OF MASTERS. HE FOUND CHARM, EMPATHY, SELF-DESTRUCTION, AND JUDGED PELL THE PERSONIFICATION OF THAT PART OF YOU TO WHICH THE BOO TAKES EXCEPTION.

BUD SIMCO, THE NUMBER-ONE MAN ON THE DEDICATION PAGE OF THE IDLE WARRIOR, FOUND CERTAIN PARTS OF IT VERY MUCH TO HIS TASTE - WHILE NOT PRETENDING TO UNDERSTAND THE WHOLE. ESPECIALLY PROCLAIMED THE 'COMIC PEUVISHNESS, A RANTLY MAD SEARCHING OF POCKET'S' PASSAGE AS EXCELLENT COMMUNICATION.

I FIND CERTAIN THINGS - TRISTAN PELL, DISREGARDING NORSE MYTH, GIVES A CONNOTATION OF SAD PROPULSION OR, PERHAPS, COMPULSION - IN MY EAR. TRISTAN'S RANTING OFTEN RESEMBLES MY OWN PRECREATION COMMENTARY IN INTERIOR DIALOGUE, A NOTEBOOK I KEEP. 'BORROWS EYES, TO SPEAK' IS THAT MOST DIFFICULT KEY I HAVE NOT YET FOUND A LOCK FOR. EMPATHY? COLLECTIVE MIND (FORBID!)? YOUR DEVICE FOR PREVENTING SUBCONSCIOUS PLAGERISM? HMMMM. I DOUBT IT. MY ESSENTIAL DISCOVERY CONCERNING PELL IS THAT I'M LOOKING AT THE WORDS OF A PRE-POET, A MAN FIGHTING OUT OF CHAOS TOWARD SOMETHING LIKE THE WHITE BOSE. TRISTAN PELL, I THINK, IS A VIEW OVER THE SHOULDER OF PHIL BONTRIGHT AT THE SHADOW BEHIND HIM. WITH THIS IN MIND, EVERYTHING BUT THOSE 'BORROWS EYES, TO SPEAK' IMAGES BLEND INTO A PERFECT WHOLE. BUT THEY PROPOSE AN ALTERNATE WHOLE, OR PERHAPS ANOTHER LEVEL: HOW EXPLAIN TO YOU YOUR SONG... (AND I WOULD ADD - YOU BIG WE.)

I WILL SAY ONLY ONE MORE THING ABOUT PEARL  
 FOR NOW: THE MUSIC IS EXCELLENT.  
 ALL YOUR POEMS, EXCEPT THE WHITE MENTHOL, I  
 FIND CLEAR AND WELL-SPOKEN. THE WHITE MENTHOL  
 TOOK AWHILE. I ENVISIONED, FINALLY, A CRUMPLED  
 PIECE OF PAPER! A DISREGARDED POEM.  
 SPECIFICALLY: A DISREGARDED METAPHOR. IF  
 THAT IS NOT WHAT YOU MEANT, PUT IT IN YOUR  
 SUBCONSCIOUS AND SMOKE IT -- OR PUT YOURSELF  
 ON THE BACK OF THE BRAIN -- BECAUSE IT IS A  
 PERFECT POEM ON THAT SUBJECT. IT WAS ONLY  
 TODAY THAT I SAW IT, AND ONLY BECAUSE THERE  
 ARE A FEW 'WHITE MOTHS' AROUND HERE LATELY.  
 I AM WORKING, PHIL, AS NEVER BEFORE. NO  
 SEX LIFE. STARVE ADVENTURE. ABOUT 4 HOURS  
 NIGHTLY SWINGING TRAYS IN A NEARBY INN. ANOTHER  
 FOUR HOURS TO TEN HOURS SLEEP. THE REST IS THE  
 WRITTEN WORD. I'VE AVERAGED A PAGE A DAY ON  
 A NEW VERSION OF THE IDLE WARRIOR; WORKED  
 TIME-TO-TIME ON A LONG-SHORT-STORY, THE AFFECTIONATE  
AVENGER; SENT A VERY RANDIAN SHORT-SHORT  
 TO THE MEN'S DIGEST, CHAME YE GAME; WRITTEN  
 A 30-LINE POEM OUT OF WHAT STARTED AS A STORY,  
EDEN REVISITED, A MYTH RETOLD, TURNED OUT A  
 NUMBER OF UNINTELLIGIBLE POEMS AS SEEDS FOR  
 FUTURE BILLBOARDS. AND FILLED TWO COMPOSITION  
 BOOKS WITH NOTES. OH YES, I STARTED THE  
IDLE WARRIOR ON APRIL FOOL'S DAY -- SO IT'S  
 ALMOST  $\checkmark$ 'D FINISHED BY NOW.

ALMOST  $\checkmark$   
*the end of the writing*  
*but still*

SHORTLY AFTER YOU LEFT THE QUARTER, I  
 RECKON BACK, I BEAT THE HELL-FIRE-SHIT OUT  
 OF MILLIE ONE FINE MORNING WHEN SHE GOT BITCHY.  
 A NUMBER OF THINGS FOLLOWED: (1) AFTER TWO DAYS  
 OF SELF-REPENTANT UNCERTAINTY, I WAS OVERWHELMED BY  
 A SENSE OF TOTAL RELEASE; (2) I SPENT THE NEXT  
 FEW WEEKS READING ALAN WATTS, LAYING AROUND  
 VARIOUS BARS, DRINKING, TRYING TO MAKE VICE'S

NEWEST GIRLFRIEND, JOAN; EXTENDING FRIENDLY HANDS TO MIM, LOY, AND LANE; TRYING TO MAKE JUDY (MOB'S DAUGHTER; I DON'T THINK YOU KNOW HER); HAVING A CASUAL AFFAIR WITH A LITTLE GIRL FROM NORTH CAROLINA; DATING JESSICA; AND DRIFTING FROM ONE PARTY TO ANOTHER WITH A SELDOM-OPENED NOTEBOOK IN MY HAND. IN THE MIDST OF THIS, I GOT IN A FIST FIGHT WITH HENRY AVERY -- MILLIE'S LATEST, BRIEF FRIEND OF THE MOMENT -- IN WHICH I WAS ABLE TO SEVERLY GOUGE AN EYE, SPRAIN MY OPPONENT'S FINGER, AND EMERGE WITH ONLY A SLIGHT WOUND ON THE FOREHEAD (THE GOUGED EYE, HIS). HE LEFT ME WITH HERMAN AT HIS SIDE EXPLAINING THAT GENTLEMEN DO NOT SETTLE THINGS IN SUCH A BARBARIC MANNER, AND HIM (HENRY) SHOUTING THREATS TO GET A GUN AND COME AFTER ME. SO I DECIDED TO KILL HIM, SINCE HE'D INITIATED THE FIRST BLOW. I WENT BACK TO THE B'HOUSE, WHERE THE FIGHT STARTED, AND TRIED TO FIGURE OUT WHETHER TO USE A LEAD PIPE OR A KNIFE. VIC FINALLY TALKED ME OUT OF IT. SO, BEING NOW A WOMAN-BEATER, A STREET-BRAWLER, AND A MILITANT DO-NOTHING -- I WAS HERO OF THE QUARTER. AL THOMPSON BOUGHT ME A BEER, ONCE, EVEN. JUDY THOMPSON CONGRATULATED ME ON BEATING UP MILLIE. AND BOTH AGREED I HAD THE MAKINGS OF A FINE WRITER. EVERY TIME I ENTERED THE B'HOUSE, WHICH BECAME HOME TO ME MORE THAN EVER, IT WAS WITH A DIFFERENT YOUNG LADY ON MY ARM THAN I LAST OUT WENT WITH. AND EACH TIME, THE VARIOUS TABLE GROUPS TRIED TO OUTBID EACH OTHER FOR MY COMPANY. NOT SINCE MY VOICE OF DEMOCRACY DAYS IN HIGH SCHOOL HAD MY POPULARITY SO FLORISHED. THIS LASTED ALMOST A WEEK.

#3

I CAME AWAY RICHER IN FRIENDS AND MORE TOLERANT OF THE FRENCH QUARTER WAY TO WESTERN CIVILIZATION. EVEN FRANCISCO AND I HAD A COUPLE OF BARTOP DISCUSSIONS AND EXCHANGED DRINK-BUYING HONORS.

AND THAT, PHIL, IS HOW THE QUARTER GOT IN MY BLOOD. AND IT SURE IS THERE, MAN.

NO NYU FOR ME IN THE NEAR FUTURE. UPON MAJOR PUBLICATION I MAY OR MAY NOT RETURN TO SCHOOL. I JUST WANT TO SPEND THE MAJOR PORTION OF THE REST OF MY LIFE ON THE BANKS OF THE MISSISSIPPI, WRITING AT LEAST A PAGE A DAY. AND SAILING THE TRADE WINDS THAT CROSS IN THE B'HOUSE.

AL THOMPSON COACHED ME ON MY WRITING. AND, I ADMITT, HIS ADVICE WAS WORTH TAKING. WHEN I'M IN THE QUARTER, WE SPEND A COUPLE OF AFTERNOONS A WEEK IN CLASS AT HIS PLACE OR THE LOCAL SALOON.

JESSICA, I GUESS, WENT TO NEW YORK. WE BROKE UP BY MAIL AFTER I CAME OUT HERE AND I HAVEN'T ABARD FROM HER SINCE -- NOR DO I EXPECT TO. IN MAY, PLAYWRITE'S SHOWCASE PUT ON ONE OF HER PLAYS I'M TOLD.

HERMAN & MIM ARE NOW LIVING IN SAN FRANCISCO. I SHALL PROBABLY VISIT THEM BEFORE LEAVING THE COAST.

THIS LETTER, BY WAY OF EXPLANATION, IS WRITTEN IN REPLY TO YOURS. I GOT SCI SOME DAYS BEFORE AND THE TYPE-WRITTEN NOTE WAS SEALED FOR MAILING.

KEEP IN TOUCH.

SEE YOU IN THE B'HOUSE.

PEACE, BUT NOT AT THE PRICE  
OF SURRENDER, UPON YOU

Kerry

( over )

P.S.

DUG THE PIX. PHIL BOATRIGHT, AN OMAHA  
CITIZEN WHOSE HOUSE INEXPLICABLY FELL  
DOWN THE OTHER DAY WHEN HE GOT NEWS  
THAT HIS NEW ORLEANS JOURNAL OF TRISTAN  
2 PEL (SCI MAG 1963) HAD BEEN NOMINATED  
FOR THE NOBEL PRIZE, STANDS UNHARMED AND  
UNSHAKEN-CONTEMPLATING THE VISIONARY EYE  
OF A CAMERA LENS.

P.P.S.

THANX FOR INFO ON BEUM & MY MAN + I  
MET FRIEND OF YOURS, JUNE TAYLOR OF CHINESE  
COOK BOOK FAME, BEFORE LEAVING.

Philip Boatright  
3332 Harvey Street  
Omaha, Nebraska 68131

TO: \_\_\_\_\_  
FROM: \_\_\_\_\_  
RE: \_\_\_\_\_

Dear Kerry----

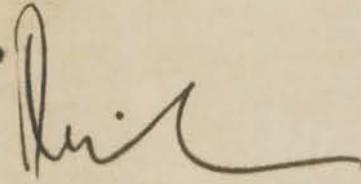
Al even bought you a beer...hmm...idea is so foreign I'm not sure I can fully grasp it. Well, my friend, one thing is for certain. You have entered into competition with the Quarter's special kind of heroics, and won. Congratulations...I guess.

I was a bit overwhelmed, but pleasantly so, by your remarks about Pell and the short poems. But, my dear fellow, in order to secure my future we need a few thousand more like you. (That is, supporters of Boatright, not French Quarter toughs...) What better cause, Mr. Citizen Paine! Think on it.

2  
The Pell Journal continues to enlarge...some 20 pages beyond where you saw it last...but no plan to seek pub. on the new parts as yet. The section that precedes the N.O. part is up for grabs tho, and may appear before too long. I'll drop you a note when. The poems will appear here and there in the little magazines, this year and early next if everyone meets their planned pub. date. GALLERY (Lincoln); SHED (Mexico City); JACARANDA (Mexico City); VISVA BHARATI (West Bengal, India); GREEN WORLD (Baton Rouge); BLACK CAT REVIEW (San Bernardino); SUN (Tokyo); SOUTH & WEST (Fort Smith)...but I'm not sure of all the dates myself. (Of course, if you're independently wealthy you can subscribe to all these mags, and wait them out.)

Let me hear from you.

yrs,



RY THORNLEY  
41 Scott Ave, Apt 9.  
Omaha, Calif. 90603



*AIR MAIL*

PHIL BOATRIGHT  
STUDIO THREE  
AQUILA COURT  
OMAHA, NEBRASKA

*AIR MAIL*

Ans.  
23 Aug 63

#3

PHIL-

HOME AGAIN AND ALL THAT.

AS FOR CAUSES, CONCENTRATION OF ONE'S  
EFFECTS IS THE FIRST LAW OF UTOPIAN IDEALISM--  
SO I CONTINUE MY PRESENT EFFECTS, THANK  
YOU, MR. CITIZEN PELL. OF COURSE I WILL  
CONTINUE MY LOUD, FORTHRIGHT ARTISTIC  
JUDGEMENTS ON ALL THAT I SEE.

SPEAKING OF SUCH THINGS, I AM PRESENTLY  
CONTemplating SELF-INvolvement IN A  
PROJECT I DREAMED UP CALLED THE FRENCH  
QUARTER YELLOW PAPERS -- KIND OF A  
SORT OF BOURBON HOUSE AREA LITERARY MAG.  
IF PLANS CONTINUE TO SNOWBALL, WITHOUT  
FREEZING UP (FORGIVE ME!), I'LL SEND  
YOU A DATA SHEET ON THE WHOLE BIT IN  
THE UNCERTAIN FUTURE.

MEXICO WAS A GOOD EXPERIENCE. SOON  
I'D REALLY ENJOY RETURNING TO MEXICO  
CITY TO SPEND A MONTH-- WITH MORE  
MONEY AND A SUIT.

VIC IS WORKING IN THE OUTRIGGER AT  
THE SHERATON. JERRY JENNINGS IS SITTING  
HERE PLAYING WORD GAMES WITH  
MILLIE'S DAUGHTER. DICK HOFFMAN IS  
SITTING AT THE BAR TALKING TO PAT. NOTHING  
HAS CHANGED. GOD IS IN HIS HEAVEN AND  
ROBERT'S LOOKING OUT THE DOOR, WHISTLING.

My Name is Valerie.

Kenny

I AM in ~~the~~ Grade 2 its

~~But~~ Late and My eyes ARE

Tired. Can I Go and Sleep With You?

ABOUT THE AUTHOR: VALERIE STORM FLETCHER  
IS 6 1/2. THIS IS THE FIRST CREATIVE THING TO  
COME OUT OF THE BIRHOUSE IN 24 HOURS. GOOD LUCK.

TURNER  
6 DELAINE ST  
NEW ORLEANS 16

LOUISIANA

lot and

Mr. PELL sent

PHIL BOATRIGHT

STUDIO THREE

AQUILA COURT P.M. Box 1010  
1615 HOWARD ST  
OMAHA, NEBR.



#2

SUBJECT: LABELS

YOU TRANSCENDENTALIST BASTARD:

I AM HYPNOTIZED BY PELL. I READ HIM OVER THREE TIMES EACH DAY \*\* AT LEAST. NOT JUST TO FIGURE THE DAMNED THING OUT, EITHER. YOU HAVE CAPTURED A HAUNTING QUALITY. TWO MIRRORS FACING EACH OTHER TO PRODUCE AND ILLUSION OF ETERNITY \*\* BUT DUSTY MIRRORS \*\* THANK GOD, MAN. ALSO: RECESSSIONAL and THE CURVE OF DARK \*\* ESPECIALLY THE CURVE OF DARK: I

OUT HERE TEMPORARILY. BUT YOU CAN ALWAYS REACH ME THROUGH:

(Kerry Thornley  
c/o The Thornleys  
10041 Scott Avenue, Apt. 9  
Whittier, California)

PLEASE KEEP ME INFORMED AS TO YOUR LATEST PUBLISHINGS.  
AND IF YOU EVER WANT TO SELL ORIGINAL MS TO WHITE ROSE,  
YOU KNOW DAMNED WELL WHO'LL BUY IT IF HE CAN MEET THE  
PRICE.

Congratulations and Thank You,

Kerry

Kerry Thornley  
10041 Scott  
Whittier, Calif.  
090603



Phil Boatright  
Studio Three  
Aquila Court  
1615 Howard Street  
Omaha, Nebraska

MEMORANDUM

SHAW (or "BERTHARD")

Re: CLAY SHAW (2)

DAVID FERRIE

DEAN ANDREWS

(+ copy for Film Unit  
with James Bissell)

September 18, 1967

TO: JIM GARRISON, District Attorney  
FROM: JAMES L. ALCOCK, Assistant District Attorney  
RE: EDWARD JAMES WHALEN, W/M 43  
F.B.I. #346-8982

\* \* \* \* \*

Edward James Whalen was born in Philadelphia, Pennsylvania, on December 10, 1923. He left school after the 9th grade to help support his family. From that time on he has consistently been in trouble with the law, and has spent most of his adult life in prison. His specialty seems to be armed robbery and burglary. He has served time in the state penitentiary in Pennsylvania three times and has been sentenced to the Federal penitentiary at Atlanta, Georgia once. Since March, 1965, he has twice been declared incompetent to stand trial in the Federal Courts by members of the staff at the United States Medical Center for federal prisoners at Springfield, Missouri. Whalen also stated that he had received some psychiatric treatment at the state penitentiary in Pennsylvania. He is presently awaiting a competency hearing on a federal charge of assaulting a United States Marshal and escape.

After being paroled on December 10, 1964 from the Pennsylvania state penitentiary at Huntingdon, Pennsylvania, Edward Whalen went to Philadelphia to spend some time with his family. While there he became involved in some very serious criminal activity, and had to leave town immediately. He stole a car in upstate Pennsylvania and drove to Columbus, Ohio where he met a friend of his who told him he could make some big money. His friend, whose name he would not give me, placed a call to DAVID FERRIE in New Orleans. WHALEN spoke to FERRIE and FERRIE asked him to come to New Orleans. Before leaving Columbus, WHALEN was told that the big money was to be made by hitting the Jung Hotel and a small jewelry store at the intersection of Baronne and Gravier Streets. WHALEN definitely recalls being in Columbus on February 21, 1965.

EDWARD WHALEN drove to New Orleans in the car he stole in Pennsylvania. It was a 1964 Chevrolet Impala hardtop. This car was abandoned in New Orleans immediately upon WHALEN's arrival. Shortly after his arrival in New Orleans, WHALEN met DAVE FERRIE at the Absinthe House on Bourbon Street. FERRIE, who was shabbily dressed, appeared intoxicated to WHALEN. At this first meeting, FERRIE spoke of his flying ability. WHALEN told FERRIE he needed money since he was on the run from the police. FERRIE assured him he could earn a large sum of money, and, if need be, he, FERRIE, would fly him out of the country. This first

Searched  
Serialized  
Indexed  
Filed

meeting lasted about 30 minutes without FERRIE actually telling WHALEN the specific details of his plan.

After this meeting, WHALEN spent the night at an apartment provided by FERRIE. The apartment, as WHALEN recalls, was located near or on Carrollton Avenue near its intersection with Tulane Avenue. FERRIE also provided WHALEN with a 1953 black Galaxie Ford for his use while he was in town. WHALEN was to meet FERRIE and someone else at the Absinthe House the next night at about 11:45 P.M.

WHALEN arrived at the Absinthe House first the next night. Shortly thereafter, FERRIE and CLAY SHAW arrived and FERRIE introduced SHAW to WHALEN. At this time, SHAW was introduced as CLAY SHAW. At this meeting FERRIE did most of the talking. WHALEN felt SHAW was sizing him up. During the course of the conversation, FERRIE referred to SHAW as CLAY BERTRAND. SHAW became obviously irritated but said nothing directly to FERRIE. Upon leaving the bar, all three drove to FERRIE's apartment in the car being used by WHALEN.

actually: Louisiana Avenue Building

As WHALEN now recalls, FERRIE's apartment was on Louisiana Boulevard and it was a two-story structure with a screened front porch. They entered the rear of the first floor apartment and remained in that apartment the entire time. However, WHALEN recalls FERRIE going upstairs occasionally by the use of a stairway in the room next to the one they were using. WHALEN also remembers PERRY RUSSO walking through the room on one occasion. However, he did not say anything to anyone in the room. WHALEN stated that the furniture in the apartment was old and inexpensive. Also, that the apartment was in a generally shabby condition.

FERRIE finally got around to what he and SHAW wanted WHALEN to do for his money - they wanted someone killed. SHAW was to pay WHALEN ten thousand dollars before the job was done and another fifteen thousand dollars after its completion. Upon completion of the job, SHAW was to provide WHALEN with a phony passport and FERRIE was to fly him to Mexico. SHAW stated that the man to be killed was going to be a witness against him for something that had been done some time in the past and that if this man was not killed he would put SHAW in the penitentiary for a long time. The intended victim's name was not mentioned at this time. WHALEN wanted no part of the deal, but he pretended to string along. Before leaving, SHAW gave WHALEN three hundred dollars spending money.

WHALEN spent that night at a motel on Tulane Avenue near the Fontainebleau. He did not use his real name to register and cannot remember the one he used.

The next day, FERRIE met WHALEN at Moran's Restaurant at 10:30 in the morning. FERRIE suggested they take a ride and talk. While in the car FERRIE asked WHALEN if he had ever heard of Jim Garrison. WHALEN said he had not. FERRIE then told WHALEN that Garrison was the District Attorney, and that this was the man SHAW and he wanted killed. WHALEN at this time told FERRIE he wanted absolutely nothing to do with the deal. FERRIE attempted to talk WHALEN into going through with the plan, but WHALEN persisted that he would not have anything to do with it. They then

parted with the agreement to meet the next night at the Absinthe House. WHALEN spent that night at a motel on the Airline Highway. He does not remember the name of the motel or the name he registered under.

WHALEN and FERRIE met at the Absinthe House the next night as planned. From there they went directly to SHAW's apartment in the 1300 block of Pachino Street. WHALEN remembered the apartment was on the first floor but not the color of the front door. He did not remember the courtyard until specifically asked about it. He does not recall any of the interior of the apartment except that it was very lavish.

At first only SHAW, FERRIE and WHALEN were in the apartment, and SHAW and FERRIE were trying to persuade WHALEN to go through with the plan. About one half hour after WHALEN's and FERRIE's arrival, a short fat man wearing dark glasses arrived. This man was introduced to WHALEN by SHAW as DEAN ANDREWS. ANDREWS and SHAW had some conversation away from FERRIE and WHALEN, and shortly thereafter ANDREWS left the apartment. SHAW then returned to WHALEN and continued to try to persuade him. SHAW said that he had done some checking on WHALEN and that he knew of WHALEN's crippled daughter - she suffered from polio. SHAW said that if WHALEN would go through with the plan he would get WHALEN's daughter the finest medical treatment money could buy, and also see to it that she was sent to college. However, WHALEN insisted that he would not kill a District Attorney, and he and FERRIE left.

Once outside, FERRIE told WHALEN that CLAY BERTRAND could do a lot for him and that he was making a mistake. Also at this time FERRIE spoke of LEE OSWALD. He said that SHAW (BERTRAND) had done a lot for OSWALD, and that it was only because OSWALD fouled up that he was killed. He intimated that SHAW had given OSWALD some financial support and had contacted some people in Cuba and Mexico for him.

At this time he also mentioned the name of SENATOR JOHN TOWER of Texas and DANTE MAROCHINI. FERRIE boasted that he had set up the assassination of John Kennedy. WHALEN stated that he did not believe these statements. He felt FERRIE was merely boasting and name-dropping in an attempt to get him to change his mind. FERRIE also mentioned the meeting between SHAW, JACK RUBY, and LEE HARVEY OSWALD in Baton Rouge, Louisiana. FERRIE stated that OSWALD was an agent of the CIA and received money from them at one time. He seemed to take pleasure from the irony of the fact that OSWALD had worked for a United States Government agency at one time and that he later killed the leader of that government. FERRIE also stated that they had been given "inside" information from DEAN ANDREWS that Jim Garrison was about to start an investigation into the assassination of President John F. Kennedy. WHALEN insisted he wanted nothing to do with the plan and he left.

That night, the night before Mardi Gras 1965, WHALEN caught a plane for Atlanta, Georgia. That very month he committed an armed robbery of a Federal Savings and Loan Association in West Palm Beach, Florida, and was apprehended. He was convicted of that armed robbery and sentenced to twelve years at the Federal penitentiary at Atlanta. However, his conviction was reversed and

he was released in either 1965 or 1966. He had my first meeting with DEAN ANDREWS - shawshank and the two - 3 - Note: For all practical purposes, my investigation with me with Dean And and his attorney about "Clay Bertrand" for me never went forward & you no longer recall me. 97

while being transported back to Miami for retrial, he escaped. He was quickly recaptured and since then has been bouncing back and forth between the Duval County jail in Jacksonville, Florida and the United States Medical Center at Springfield, Missouri. It was at Springfield that he was twice found not competent to stand trial. WHALEN told the doctors that people were putting things in his food, and that the court, defense and prosecution attorneys and SENATOR JOHN TOWER of Texas were all conspiring against him.

EDWARD JAMES WHALEN identified the following pictures:

1. PERRY RAYMOND RUSSO
2. DAVID W. FERRIE standing by an airplane.
3. DEAN ANDREWS
4. CLAY SHAW
5. LEE HARVEY OSWALD
6. JACK RUBY

EDWARD JAMES WHALEN did not identify the following pictures:

JACK MARTIN	JAMES PHELAN
GORDON NOVEL	JULES KIMBLE
LAYTON MARTENS	IRVIN DYMOND
H. H. ANDERSON	BILL GURVICH
SERGIO ARCACHA SMITH	WILLIAM BLACKMAN
GERALD SEELING	DAVID GENTRY
SYLVIO RIBEIRO DE CARVAL	DON DOOTY
ALVIN BEAUBOUEF & BURTON KLEIN	MARIO BURMUDEZ
PEDRO GUTTIERREZ	ROBERTO CORTEZ
JERRY P. HEMMING	JESUS GUAJARDO
ROY HARDGRAVES	SANDRA MOFFETT
JAMES LEWALLEN	BATILLO (F.N.U.)
THOMAS COX	JOSE DE ROMARI
WILLIAM DALZELL	UNKNOWN
CELSO HERNANDEZ	WILLIAM ZETZMANN
JAMES HICKS	DONA MARIE D'ANTONI
LEOPOLDO GUAJARDO	LAWRENCE HOWARD
DIAZ LANZ	LORAN HALL
STEVE PLOTKIN	GUY GALABADIN (& 3 other w/subj: in military uniforms (USMC)
WILLIAM SEYMOUR	CARLOS BRINGUIER
DALLAS BENTON GUTHRIE	JULIAN BUZNEDO

WHALEN's attorney is THOMAS S. BIGGS, JR., Barnett  
Bank Building, Jacksonville, Florida - telephone 354-3645.

IN THE DISTRICT COURT WITHIN AND FOR DOUGLAS COUNTY, IN THE  
FOURTH JUDICIAL DISTRICT, IN THE STATE OF NEBRASKA

BE IT REMEMBERED, That at the **January 1967** term of said Court,  
and on the **9th** day of **March** **A. D.; 1967**, one of the days thereof,  
the Honorable **DONALD BRODKEY** Judge, presiding, the following  
proceedings were had and done, to-wit:

THE STATE OF NEBRASKA, )  
Plaintiff, )  
vs. ) 73-645 INFORMATION:  
Leonard Wymer Walle, ) Murder In The  
Defendant. ) Second Degree

Now, on this day, comes the County Attorney on behalf of the State of Nebraska, the defendant Leonard Wymer Walle, is present with his counsel B. Hornstein, Esq.

Whereupon said defendant is arraigned for sentence and is informed by the Court of the verdict of the jury heretofore returned herein finding him, the said defendant guilty of Murder in The Second Degree as charged in the information. Thereupon said defendant is inquired of if he has anything to say why judgment should not be pronounced against him. Showing no good and sufficient cause why such judgment should not be pronounced,

IT IS, THEREFORE, CONSIDERED, ORDERED AND ADJUDGED  
by the Court that the defendant Leonard Wymer Walle, be taken hence  
to the Douglas County Jail and that thence within thirty (30) days,  
and as early as practicable, he be delivered by the Sheriff of  
Douglas County to the NEBRASKA PENAL AND CORRECTIONAL COMPLEX, in  
Lancaster County, Nebraska for imprisonment at hard labor, during  
life, from and after this 9th day of March A. D. 1967, no part of

which said period of time is by virtue of this sentence to be spent in solitary confinement, and that he pay the costs of this prosecution, taxed at \$\_\_\_\_\_.

THE STATE OF NEBRASKA }  
County of Douglas } ss,

I hereby certify that the above is a full and true copy of the original record appearing on Journal 732 Page of the proceedings of said Court.

IN TESTIMONY WHEREOF, I hereunto set my hand and affix the seal of said Court, at Omaha, Nebraska, this  
9th day of March 1967.

MARVIN S. REIFSCHEIDER Clerk.  
By Paul E. White Deputy.

THE STATE OF NEBRASKA,      )  
                                    ) SS.  
COUNTY OF DOUGLAS.      )

I, RUDY J. TESAR, Clerk of the District Court, Fourth  
Judicial District of Nebraska, within and for said County, do hereby  
certify that the above and foregoing is a true and correct copy  
of JUDGMENT AND SENTENCE rendered and entered of record on the 9th  
day of March, 1967, in Journal 732 Page 524 and designated as Criminal  
Docket 073 Number 645,

in a cause in said Court wherein      THE STATE OF NEBRASKA is Plaintiff

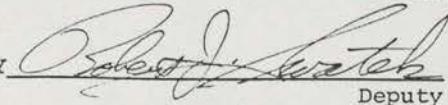
and      LEONARD WYMER WALLE is Defendant

as the same appears fully upon the records and in the files of said  
Court now in my charge remaining as Clerk aforesaid.

IN TESTIMONY WHEREOF, I have hereunto set my hand  
and affixed the seal of said Court  
at Omaha, Nebraska, this 15th day  
of December A. D. 19 86

RUDY J. TESAR

Clerk

BY   
Deputy

**BROSHEARS #1**

RE: DAVID FERRELL  
CLAY SHAW  
THOMAS BECKHAM

MEMORANDUM

August 8, 1968

TO: JIM GARRISON, District Attorney

FROM: STEPHEN JAFFE, Investigator

RE: REV. RAYMOND BROSHEARS  
725 Orange Avenue, Apt. D. PHONE: 213 - 591-9004  
"Church of God of Light"  
Long Beach, California - 90813

ALSO: "Church of God of Light"  
Post Office Box 1027  
Long Beach, California - 90801

NEW ADD: (As of August 6, 1968)  
245 Golden, Long Beach, Cal.  
New Phone: 213 - 436-6315

\* \* \* \* \*

On July 27, 1968, at approximately 8:30 p.m., Mr. Mark Lane and myself went to visit Rev. RAYMOND BROSHEARS at his Long Beach address on Orange Avenue. According to an arrangement made with him by telephone, we visited him to discuss his association with DAVID FERRIE, his knowledge of the assassination of President Kennedy which he gained from DAVID FERRIE, and the television appearance he made on a Los Angeles television show called "The Stan Bohrman Show". (See memorandum of July 10, 1968).

We asked REV. BROSHEARS to tell us about his stay in New Orleans. Mr. BROSHEARS said that in 1965 he came to New Orleans from East St. Louis having worked there with the Congress of Racial Equality under a man who was an executive in that organization named MR. RANDOLPH. Mr. RANDOLPH had given him the names of several people in the same organization in Bogalusa. After going to Bogalusa, REV. BROSHEARS had been stopped by officers from the Louisiana State Police and interrogated. He said, "I was beat up." The REV. BROSHEARS came to New Orleans.

BROSHEARS said that he came to New Orleans knowing no one here, however, he had come here to escape his problems.

REV. BROSHEARS said that he registered at a hotel which had no name, which was across from the Continental Trailways Bus Station. He said he registered under the name of EARL RAYMOND ALLEN. Shortly after his coming to New Orleans, he met DAVID FERRIE. BROSHEARS said that he met FERRIE at a bar which was known in the French Quarter as a homosexual bar called "Dixie's". He said that he also associated with DAVID FERRIE at another bar known as "LaFitte's in Exile".

**FERRIE:**

BROSHEARS' REFERENCE  
TO HALE BOGGS IN THAT  
CONNECTION IS BUT ONE  
EXAMPLE THAT HE IS TOO  
HAYWIRE TO ADD UP TO EVER  
BEING A SOURCE OF EVIDENCE

→ - ON THE OTHER HAND, FERRIE SEE'S TO HAVE REACHED A STAGE OF INTIMACY WITH HIM - SUPPORTED WITH THE APPARENT USE OF ALCOHOL & PILLS - SO THAT BROSHEARS SHOULD NOT BE TOTALLY DISPENSED WITH AS A SOURCE OF INFORMATION AND POSSIBLE LEADS. (FOR EXAMPLE:

BROSHEARS said that he discussed the assassination of President Kennedy with DAVID FERRIE only after having known him intimately for a while. BROSHEARS stated that FERRIE had discussed with him the following names in relation to the assassination of President Kennedy, and a conspiracy in which FERRIE admitted his own involvement. The names were:

← X HALE BOGGS, Representative to Congress from the State of Louisiana;

X KENT COURTNEY, financier in New Orleans; (Don not check  
out as being involved in any way) JF

Well known Miami Man  
Was arrested with  
anti-Castro friends  
at some sort of  
late Summer of '63.

RICHARD C. LAUCHLI, of Collingsville, Ill.:

CLAY SHAW, who Ferrie said had been Director of the International Trade Mart in New Orleans and was now financially responsible for HALE BOGGS remaining in Congress.

At that time BROSHEARS said, "I didn't know these people, or what the Trade Mart was."

BROSHEARS said that FERRIE stayed over night with him at his hotel room on several occasions. During one of those occasions two men came to their door and forced their entrance to the room. They questioned FERRIE, threatened FERRIE, and, according to BROSHEARS, left abruptly. After these two men left, BROSHEARS asked FERRIE who they were. FERRIE said, "They are just men who I am afraid of." BROSHEARS said that these men had hurriedly identified themselves and he could not see from their identification who they were. BROSHEARS stated that FERRIE later told him that they said they were from the District Attorney's Office (NOTE: This was in 1965.) BROSHEARS said that FERRIE was fantastically nervous, and was given to deep periods of depression. He said that it was only when FERRIE drank to excess, or had taken pills that FERRIE would confide casually with BROSHEARS in some of the involvement that he had had with the assassination. BROSHEARS said that he did not tell him immediately that he was involved with Civil Rights work, but later discussed his background.

FERRIE:

Broshears  
aggravation of  
business as well  
as D. Ferrie  
as D. Biddle  
as D. Ferrie  
as D. Ferrie  
as D. Ferrie

FERRIE told BROSHEARS of "the mess he was in". FERRIE said he was a pilot. He showed Eastern Airlines Wings with his name engraved on the back to BROSHEARS, and said that he had been fired from that organization for charges of homosexuality. FERRIE stated to BROSHEARS that he had been flying private planes to Guatemala, Costa Rica and British Honduras. BROSHEARS said that, "If this was a way to make money, DAVID didn't have any." BROSHEARS stated that he felt that FERRIE had been forced to work for this organization, and had been "hooked into it". He said that FERRIE never liked the work he was doing, but that FERRIE had confided in him that he was working for "a group of people who wanted to take over the United States".

Since BROSHEARS felt that the homosexual underground in which he and FERRIE were involved was "an hysterical scene", he said that he did not take FERRIE seriously. FERRIE said that he was flying guns and ammunition. FERRIE told BROSHEARS

↓  
See BROSHEARS #3  
RE: FERRE CRIMSON and no. 1000 CHANNEL

RE: FERRE CRIMSON and no. 1000 CHANNEL

that he had been stopped by British officials at a place called Belize during a "regular run" to a British colony in British Honduras. He told BROSHEARS that his plane had been inspected and that the authorities there had contacted his bosses in New Orleans. FERRIE told BROSHEARS that he was immediately released. He told BROSHERS that he flew a twin engined plane, but that during the entire time of his work for this organization he was not doing it voluntarily, but was being blackmailed. BROSHEARS had nothing in the way of money, but FERRIE would often give him small amounts - \$20 or so - after he had gotten money by taking the St. Charles streetcar to a location which FERRIE only called "the agency".

FERRIE told BROSHEARS in regard to President Johnson, "that damned Johnson... If you knew what I knew, you'd kill the bastard." "DAVID said he killed J.F.K", BROSHEARS said. BROSHEARS asked him how he knew this, and DAVID refused to say.

*Jack*  
**FERRIE:**

DAVID FERRIE told BROSHEARS he was to fly two men, two of the assassins who killed President Kennedy, in South Houston out of the country. FERRIE said that he was to fly from Houston with the two assassins to Central or South America, and later to Capetown, Republic of South Africa. The reason for going to South Africa, said FERRIE, was that that country had no extradition treaty with the United States. FERRIE told BROSHEARS that the assassins never showed up. They were supposed to have come to the Houston Airport in a small aircraft after the assassination, from Dallas and Fort Worth, Texas. Instead, FERRIE told BROSHEARS, they tried to make it all the way over the Mexican border and their plane crashed and burned on a sandy little islet just off of Corpus Christi, Texas. FERRIE said that one of the assassins named CARLOS had directions to fly to meet him at the Houston Airport, and had further directions to a bar where they were to make a contact in Central or South America.

*Preachers* FERRIE told BROSHEARS, "It seems like you big money creatures are into everything." When BROSHEARS asked him what he meant by this he said that BILLY JAMES HARGIS and another "big phoney up in New Jersey" (BROSHEARS said this was DR. CARL McINTIRE) were involved in the plot against President Kennedy.

FERRIE said that, "President Kennedy is the first, they're not going to stop until they kill every nigger in this country." BROSHEARS asked who he meant by "they". DAVID FERRIE said, "HALE BOGGS, and the others. He blackmails everyone. He has a blackmail file, I know." FERRIE told BROSHEARS that some other people had been killed as a result of what they knew about the assassination. He did not evidently tell BROSHEARS who these people were. FERRIE did say that if Jacqueline Kennedy or Robert Kennedy ever spoke out about the assassination they had been warned they would be killed also. FERRIE told BROSHEARS that other people who were in Dallas had been killed.

BROSHEARS doubted what FERRIE had told him. He said that FERRIE ought to go to see a psychiatrist. FERRIE said that he knew what he was talking about. He said that there is an organization called the Central Intelligence Agency and that one of the leaders of that organization, a man named DULLES, is not a fine man. FERRIE told BROSHEARS, "They are going to turn this country into one big barbed wire prison."

BROSHEARS said to FERRIE that, "Everyone knows that LEE HARVEY OSWALD killed President Kennedy." FERRIE replied, "Have you ever read the Warren Report? If you do, you will see that they never looked at the evidence." FERRIE said, "They murdered one of the best lays I've ever had. He didn't have anything to do with killing President Kennedy. He was set up." (LEE HARVEY OSWALD) FERRIE told BROSHEARS that GENERAL WALKER was the "military brains" behind the rightest group. "There are two people in this country in New Orleans, KENT COURTNEY and CLAY SHAW. SHAW keeps HALE BOGGS in office."

While on a television program in Los Angeles, California, the Stan Bohrman Show, July 8, 1968, BROSHEARS stated that he had been arrested for threatening the life of President Johnson. He said that he had made the statement, "President Johnson, who was responsible directly or indirectly for the assassination of our beloved President Kennedy, should be put to death." BROSHEARS told us that he had made these statements because of what DAVID FERRIE had told him. After he made these statements in late 1965, he was told by DAVID FERRIE who was told by a man he now knows as CLAY SHAW but then knew as CLAY or BERT. In approximately September of 1965, BROSHEARS was arrested by Secret Service agents and Federal Marshals and taken to the Veterans Administration Hospital in New Orleans. There he was arraigned by Federal Judge Christenberry in the presence of other Secret Service agents for conspiring to assassinate President Johnson. Mark Lane asked BROSHEARS who the other co-conspirators were. BROSHEARS said that he had made statements and discussed President Johnson in a disparaging way with four others who were also arraigned according to what he could find out. One of them, he said, was a young man from National City, although he remembered no names. During his detention in the Veterans Administration Hospital Psychiatric Ward in New Orleans, he was questioned by Secret Service agents, RUFUS YOUNGBLOOD, a MR. SHERMEN or SHERWOOD, and an agent TOM HORN, (now in the Los Angeles Bureau of the Secret Service). One of those agents told BROSHEARS, "For your own good we're going to commit you to a federal mental institution." BROSHEARS was then taken by Secret Service agents to Gulfport Psychiatric Hospital in October or November of 1965, and was not released until April of 1966. During BROSHEAR's stay in the Veterans Administration Hospital in New Orleans, he was under the care of a DR. STONE. In the middle of that stay he was told that DR. STONE had been taken off the case, by Judge CHRISTENBERRY, and been replaced by a DR. ROBINSON. BROSHEARS later found out that STONE had been transferred to the Veterans Administration Hospital in Casa Verde. After he had been transferred to the Gulfport Psychiatric Hospital, a DR. CLARK, who was in charge of REV. BROSHEARS, said to Secret Service agents after reviewing his case, "We're not jailors. We are discharging you." (to BROSHEARS) Agents repeatedly questioned BROSHEARS as to whether or not he was acquainted with DAVID FERRIE in New Orleans, and BROSHEARS denied this acquaintance.

UNUSUAL INTEREST BY FEDERAL  
AGENTS WITH REGARD TO BROSHEARS?  
(See following pages)

We asked BROSHEARS if he had ever known or heard the name PERRY RUSSO. BROSHEARS told us that DAVID had talked about him many times. He had said to BROSHEARS that RUSSO beat him up. FERRIE told him that RUSSO had stolen or taken \$2300 from CLAY SHAW. BROSHEARS could not exactly remember under what circumstances FERRIE told him RUSSO had gotten this

money, but that it had to do with some sort of financial transaction and involved MR. SHAW.

After being questioned at Gulfport Hospital by Secret Service agents, one of the agents returned from Washington, D. C., and told BROSHEARS, "You'll get a compensation pension. You will have to report to us every time you move from one city to another. If you do not do these things, you will be put in a federal jail mental institution. If you do cooperate, you will receive your compensation pension regularly." At that time the agents gave him \$1700 (BROSHEARS believes it was either \$1300 or \$1700), as "back compensation". BROSHEARS was told by the agents never to return to New Orleans, but to go back to his home.

BROSHEARS was given a ticket by the agents to take a Southern Airlines flight from New Orleans to St. Louis to go to his cousin's farm in St. Louis and remain there. He was told to stay out of New Orleans.

BROSHEARS said that he wanted to talk with DR. STONE in Cincinnati. He said that he purchased a Chevrolet and did visit his cousin in Cotaville. He said that he crossed a bridge at New Harmony and the Indiana State Police at that border stopped him. He was questioned by the police and then taken to a small cafe which BROSHEARS called a "truck stop". At that cafe an agent of the Secret Service was waiting. Mr. BROSHEARS could not remember whether this was RUFUS YOUNGBLOOD or agent SHERWOOD. This was in May of 1966.

The Secret Service agent asked BROSHEARS, at the cafe, where he was going. BROSHEARS told him he was going to see DR. STONE in Cincinnati. The agent told him that he had no need to see anybody and should return immediately to his cousin's farm. The agent did ask him, however, if he was going to see DAVID FERRIE in New Orleans, and BROSHEARS denied that.

BROSHEARS then went to the Secret Service office in St. Louis and said that he was going to leave this part of the country and go to California. He told the agents there that he was going to San Francisco. They said that would be all right, and that he should report to a MR. NEWMAN at the Secret Service Bureau in San Francisco.

Once in San Francisco, BROSHEARS said that he didn't report to anyone, but took an apartment in a suburb. The agents found him one week later at 347 Eddy Street. NEWMAN and another agent called HAMMOND told him that he had violated his instructions and that he was going to be put in a hospital if he ever did that again. They also told him to call the federal building twice a week. BROSHEARS followed their instructions.

In explanation of BROSHEARS' background, he told us the following story.

BROSHEARS said that he had been living in 1964 in Bellville, East St. Louis. HOMER RANDOLF, head of the Congress of Racial Equality there, was REV. BROSHEARS' superior in Civil

Rights work. In Bellville, BROSHEARS said, an all white city, the territorial border had been reconstructed so as to keep the Negro section out of the city. BROSHEARS had announced publicly that he was going to stage a sit-in in a restaurant in East St. Louis. This was printed in the East St. Louis Journal and the sit-in was scheduled for November 11th on Veterans Day. Mayor Nichols of that city had BROSHEARS arrested and taken to him. He told BROSHEARS that their city was a "nice German-Dutch heritage town, and we must stop you from making a mistake". Present at that meeting were the Justice of the Peace and the Chief of Police. BROSHEARS was told not to stage the sit-in.

On November 10th, the morning before the sit-in was scheduled, BROSHEARS was again arrested, taken into custody, and he was threatened by the Chief of Police that he would be put in prison. He said that he had not broken any law, but the police stated that they were aware of laws that he had broken. On November 11th, REV. BROSHEARS staged the sit-in that he had planned. At 7:30 a.m., on November 12th, BROSHEARS was arrested and taken to the Chief of Police. He was charged with the sexual molestation of a young boy. BROSHEARS phoned his superior, MR. RANDOLF, and RANDOLF told him not to say anything or sign anything. RANDOLF said that he would get hold of an attorney who was a friend of his named ROY COHN, and would be back in touch with him. BROSHEARS was charged with sexual molestation of a boy 17 years old named WILLIAM GORGEOUS. BROSHEARS said that this boy had come to the door of his apartment on November 8th. The boy had asked him to help him with religious and sexual problems which he said he had. REV. BROSHEARS stated that he had talked with the boy, but had never touched him in any way. BROSHEARS said that the charge had been filed, and according to the records was recorded at 10:30 a.m. on the 10th of November which was before his arrest, and before the sit-in which he staged on the 11th. BROSHEARS said that the Chief of Police said, "Boy, we are your friends, and we are going to make it easy on you. Sign this paper and you'll get 2 days in jail and then we'll let you go." A half an hour later they brought him a statement to sign. It was a statement of admission to the charges. BROSHEARS signed that paper without having been re-contacted by MR. RANDOLF or the attorney. BROSHEARS said that he had originally refused to sign the paper until the policemen who were speaking to him brought in a copy of a newspaper which had the headline "Bellville Minister Arrested-Sexual Perversion Charged". BROSHEARS became hysterical and signed all of the papers which the officers requested. Fifteen minutes later Mr. RANDOLF came with MR. COHN. Both said that they knew that he had been forced to sign the paper, but that nothing could be done at that time. BROSHEARS was in MINARD State Penitentiary for the following six months. BROSHEARS said that after he was discharged, he went to New Orleans and worked at a carnival under the name RAYMOND ALLEN. At the carnival he was known as "CORKY". BROSHEARS said that he could not find any other employment as a result of his prior arrest and incarceration. BROSHEARS said that he then went to work for an organization called "Deacons For The Defense of Justice" in Bogalusa, Louisiana.

When we asked REV. BROSHEARS if he felt that DAVID FERRIE worked for "Deacons for Defense and Justice".

As a result of his appearance on the Los Angeles television program on the 8th of July, 1968, BROSHEARS was visited by Secret Service Agent TOM HORN. BROSHEARS was told that he would lose his pension if he appeared on another such television program. BROSHEARS was threatened by Agent HORN, and was told that he would "end up in Alameda Bay" if he did not keep his mouth shut. BROSHEARS said that he was in constant touch with Agent JOE CONLIN from the Federal Bureau of Investigation Office in Long Beach. He also said that he was in touch with a LT. JOHN COWAN of the Long Beach Police Department and also SGT. CHARLES USERY of that police department. SGT. USERY, according to BROSHEARS, has knowledge about the murder of a reporter which took place in the Long Beach Police Department.

→ The reporter's name was BILL HUNTER from Dallas, Texas.

Two Long Beach Police Department intelligence detectives have also befriended BROSHEARS for the purpose, he believes, of keeping an eye on him. These are GARY COVIN and JOHN OWEN.

When we asked if REV. BROSHEARS knew a DR. THOMAS BECKHAM, BROSHEARS stated that he did, indeed know DR. BECKHAM, that he had corresponded with DR. BECKHAM, and produced a photograph of BECKHAM in which he was shown as an entertainer. The personal management office of BECKHAM was listed under the name of FRED LEE CRISMAN.

Other information which BROSHEARS gave us in response to several questions was:

A) BROSHEARS had been extremely upset because Agent RUFUS YOUNGBLOOD of the Secret Service Office had told him in the last week of March, 1966, that DAVID FERRIE was dead. This was before BROSHEARS left Gulfport Hospital. YOUNGBLOOD had told him that DAVID FERRIE had committed suicide, and that therefore it would not be necessary for BROSHEARS to ever try and find FERRIE again.

It was not until May/June/and/July/visited BROSHEARS just prior to our meeting on Wednesday, July 23, 1968, that BROSHEARS had learned of FERRIE's death in January of 1967. BROSHEARS said that he had obviously been told falsely that FERRIE had died by Agent YOUNGBLOOD.

B) BROSHEARS said that DAVID FERRIE had friends and family in Cincinnati, Ohio.

C) We explained that Garrison's investigation had not begun until November of 1966, and that therefore the men who had represented themselves as being from the District Attorney's Office in 1965 had represented themselves falsely. BROSHEARS said, "These weren't Garrison's men in DAVID's hotel room." BROSHEARS asked us if we knew the name ROBERT DUVALL (spelling unsure). He said DAVID flew him to one of the Central American countries, and was sexually intimate with him.

*interesting*

- E) DAVID FERRIE told BROSHEARS that LEE HARVEY OSWALD had been a bi-sexual. BROSHEARS had seen and identification bracelet with the name LEE on it, and also a grey or beige hunter's hat which was in possession of DAVID FERRIE.
- F) FERRIE had told BROSHEARS that Officer TIPPIT was sent to murder LEE HARVEY OSWALD because LEE HARVEY OSWALD had infiltrated a "cell" for the FBI. FERRIE told BROSHEARS that OSWALD had gone to Russia in connection with work for the FBI. FERRIE also told BROSHEARS that the Central Intelligence Agency and the FBI hated each other and worked against each other.
- G) FERRIE told BROSHEARS that three people worked in the Texas School Book Depository, and composed the "cell" which had been infiltrated by LEE HARVEY OSWALD. BROSHEARS said that one of their names was BOB, but that he knew not the last name. FERRIE had told BROSHEARS that JACK RUBY was also involved with these people who worked in the TSBD. It was BOB, according to FERRIE, that was supposed to kill OSWALD in the Book Depository.
- H) FERRIE told BROSHEARS that he had met JACK RUBY in New Orleans.
- I) REV. BROSHEARS gave Mark Lane a letter (see attached) which requests that Mark Lane visit and consult with him in the event that he is ever arrested or taken into custody, or placed in an institution.

1309 Dauphine  
Re: Marochini & Leawallen + 1309 Dauphine  
Up to date + clean when I come back?

MEMORANDUM

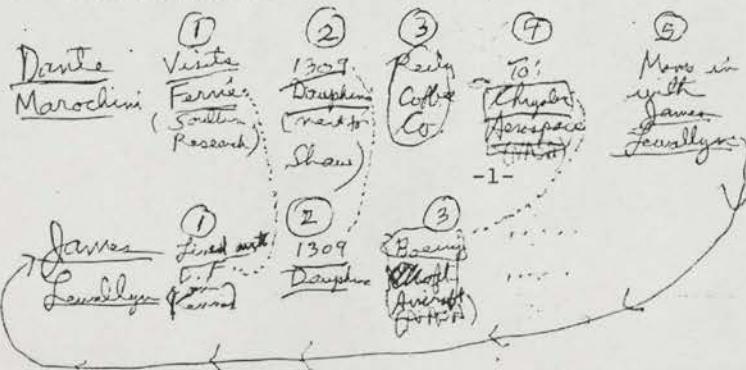
March 6, 1967

TO: JIM GARRISON, DISTRICT ATTORNEY  
FROM: JAMES L. ALCOCK and RICHARD V. BURNES  
ASSISTANT DISTRICT ATTORNEYS  
RE: DANTE A. MAROCHINI, 4951 Music St., New Orleans, La.

On March 3, 1967, at about 5:30 P.M., Richard Burns and I interviewed DANTE MAROCHINI. The interview took place in Jim Alcock's office.

RESIDENCES

DANTE MAROCHINI said he arrived in New Orleans in about December of 1961 and at that time took up residence at 1309 Dauphine Street. His landlady was GERTRUDE HARRISON, a colored female. MAROCHINI stated the reason for coming to New Orleans was that he was on his way to Houston and stopped in New Orleans to visit a relative (cousin or brother-in-law). This relative was not in New Orleans at the time, but had moved to the Mississippi Coast where he is employed as an engineer for a firm (believed to be Honeywell). DANTE MAROCHINI stated that he took up residence at 1309 Dauphine because he was told that the rent was cheap, about 7 or 8 dollars. Also, at this same time, JAMES LEWALLEN was living at 1309 Dauphine Street. DANTE remained at that address for approximately 3 months. He and JAMES LEWALLEN then moved to an apartment located at 4919 S. Carrollton Avenue. They resided together at this apartment for approximately 1½ months. At this time, LEWALLEN, for some unexplained reason, left the apartment and DANTE remained there for approximately 3½ months. DANTE then moved to 5319 Loyola. He lived there by himself until he was married on October 31, 1962, and continued to reside there with his wife until November of 1964 when he bought his present residence.



EMPLOYMENT

Jan 1964

DANTE MAROCHINI began with working for James Comiskey in his winery. DANTE described his duties as general managing, and he specifically mentioned some of his duties as the fixing of tanks, re-lining of the tanks, and supervising the other workers. Some time after leaving that employment DANTE worked for Solarie's, Inc. In April of 1963 DANTE MAROCHINI went to work for the Standard Coffee Company located at 725 Magazine Street. This company is owned by William B. Reily who also owned, at that time, the William B. Reily Coffee Company, Inc., at 640 Magazine Street. It is this latter coffee company that LEE HARVEY OSWALD worked for while here in the city. DANTE remained with this company until August 1963. His duties were that of a route salesman. His route was generally in the Uptown area. After leaving the coffee company, DANTE went to work for the Chrysler Corporation at the Michaud Facility.

ASSOCIATIONS  
(Dave Ferrie)

DANTE MAROCHINI stated that he first met DAVID FERRIE through JAMES LEWALLEN. This was at a time when JAMES LEWALLEN was working for National Car Rental and when DAVID FERRIE was an investigator for G. WRAY GILL, Attorney. DANTE MAROCHINI stated he has been to DAVID FERRIE's house possibly 5 or 6 times. He stated that the first time was a few months before his (MAROCHINI's) marriage on October 31, 1962. He stated that the last time was at least 3 years ago. MAROCHINI stated that JAMES LEWALLEN was with him every time that he went to DAVID FERRIE's residence. MAROCHINI stated that a visit would normally occur when he (MAROCHINI) would visit JAMES LEWALLEN whom he (MAROCHINI) regarded as a personal friend. MAROCHINI stated that they usually went in JAMES LEWALLEN's car. He, however, states that it is possible that they might have gone in his car at one time or another.\* MAROCHINI stated that he owned a 1951 Pontiac during this time. He stated he sold this car at the end of 1963 or the beginning of 1964. MAROCHINI stated that he never let anyone drive his automobile. MAROCHINI stated that he never went to DAVID FERRIE's house when FERRIE was not there and had

\*See confidential report of surveillance of 1962 showing the presence of DANTE MAROCHINI's car at DAVID FERRIE's apartment.

to wait for DAVID FERRIE to arrive. MAROCHINI stated DAVE FERRIE never left while he (MAROCHINI) was at FERRIE's residence.\* MAROCHINI states that the general conversation with DAVID FERRIE was on an intellectual level and that FERRIE had a vast knowledge. They discussed such literary matters as the Divine Comedy. FERRIE often teased DANTE MAROCHINI about his religion, particularly MAROCHINI's failure to attend confession.

(Clay Shaw)

Jim Alcock asked DANTE MAROCHINI, "Where did you meet CLAY SHAW?"

DANTE MAROCHINI replied, "Who is CLAY SHAW? Names mean nothing to me."

Jim Alcock explained that CLAY SHAW was the person in the paper who had been arrested.

DANTE MAROCHINI said, "I never met CLAY SHAW."

Later in the interview, Richard Burnes asked DANTE MAROCHINI whether he meant that he did not remember meeting CLAY SHAW or that he positively remembered that he did not meet CLAY SHAW. MAROCHINI expressed in emphatic terms that he was positive that he did not meet CLAY SHAW and that it was not just a question of remembering.\*\* MAROCHINI recalled meeting a "SHAW" who lived at 1309 Dauphine who was an entertainer and whose wife he also remembered. From the description of this "SHAW" and his wife, he could not possibly be referring to CLAY SHAW. MAROCHINI stated that he was living at 1309 Dauphine Street; that 1313 Dauphine was being remodeled while he (MAROCHINI) lived at 1309 Dauphine but that he thought someone was living at 1313 Dauphine Street at the time.

#### Other Persons Known or Unknown to Marochini

MAROCHINI states that he never met the person identified as CLAY BERTRAND. He states that he knows GEORGE PIAZZA whom he met through JAMES LEWALLEN. He states that although he has no interest in flying, that he had one previous flight about 3½ years ago in DAVID FERRIE's plane and that JAMES LEWALLEN and 2 others were

\*See confidential report of 1962 for surveillance which contradicts these statements.

\*\*Note that this is a contradiction to the statement of JAMES LEWALLEN and interview with JAMES LEWALLEN.

present. The flight lasted about 5 or 10 minutes. MAROCHINI states that he used to visit PAUL NITTEZ (spelling uncertain). He also stated that he and LEWALLEN knew BILL MUNSON. Jim Alcock showed the following photographs to DANTE MAROCHINI who was unable to identify any of them:

SERGIO ARCACHA SMITH  
LEE HARVEY OSWALD

MORRIS BROWNLEE  
GUY BANISTER

precisely what did befall so many others who had been working at the Reily Coffee Company when he had.

The man who initially hired Oswald at the coffee company was Alfred Claude. During the same month of Oswald's departure Claude resigned and went to work for the Chrysler Aerospace Division at the National Aeronautics and Space Administration out on the eastern edge of New Orleans.<sup>22</sup>

On the heels of Alfred Claude's promotion to greener pastures, Emmett Barbee -- who had been Oswald's immediate superior -- left the Reily Company. Waiting for him was a position out at the National Aeronautics and Space Administra-  
<sup>21</sup>tion.

Shortly afterwards, John D. Branyon -- who had been a fellow employee of Oswald's -- abandoned the coffee business and began his new career out at the National Aeronautics and Space Administration.<sup>22</sup>

Also leaving Reily, along with the others, was Dante Marachini. His new career was with the Chrysler Aerospace Division out at the National Aeronautics and Space Administra-

Church of God of Light

"A LIGHTHOUSE OF TRUTH"  
LONG BEACH, CALIFORNIA



July 27, 1968

To: Mr. Mark Lane  
617 Dauphine Street  
New Orleans, La.

From: Rev. Raymond Broshears  
725 Orange Avenue  
Long Beach, CA 90813

P.O. Box 1027  
Long Beach, CA 90801

Re: Visitation

Sir;

Should I at anytime become ill or I am jailed for any reason, at whatever location, I sincerely request that you, and your designated representative, please come to visit me, no matter how critical the illness or serious the situation.

*Raymond Broshears*  
Reverend Raymond Broshears

5255106

Before the  
copy of Perg

① Get pictures of U.S. Consul &  
short to Deslatte

"Lie in of Oswald name with  
Friends of Democratic Cuba"

CU 75 112

FD-302 (Rev. 1-25-60)

FEDERAL BUREAU OF INVESTIGATION

1

D. Reward  
Cat. Reward

11/25/63

Date

*Membership list??*  
OSCAR W. DESLATTE, Assistant Manager, Truck Sales, Bolton Ford Company, 1483 North Claiborne Avenue, advised that he recalled two men coming to Bolton Ford on January 20, 1961. He remembered the date and following information as he had in his possession a bid for purchase form made out to Friends of Democratic Cuba, 402 St. Charles Avenue, New Orleans, Louisiana, (Telephone Number JA 5-0763).

*2 Oswald  
wishes  
officer*  
He said a Mr. JOSEPH MOORE, whose description he cannot remember, nor can he furnish any other identifying data regarding him, advised him that he and his friend, were representing the above organization and wished to purchase ten Ford Econoline Trucks. DESLATTE said MOORE listed the equipment he desired on the trucks, but he did not state whether they were for use here in the United States or were to be sent to Cuba. DESLATTE quoted him the price and advised that he would make a \$75 profit on each truck. MOORE said that he thought they should get the trucks for no profit for his organization. MOORE then told him that he should change the name on the bid form from MOORE to OSWALD, no first name given. The individual with MOORE then said that was his name and it should go on the form as he was the man with the money and would pay for the trucks, if they were purchased.

DESLATTE was exhibited a photograph of LEE HARVEY OSWALD and he said he cannot recall ever having seen him before nor could he say this was the individual who had come in with MOORE. DESLATTE said he could neither describe nor identify either of the men who came in as it was almost three years ago that they were there and only spent a short time with him. He said he remembered this incident, not by the name OSWALD, but because of the name of the organization represented.

DESLATTE said that he, himself, filled out the above mentioned bid form completely and neither individual either handled it or signed it. He said that he made the original of this form available to them and retained a carbon copy of this form for his use, which he said he made available to the interviewing Agents.

\* *He was working for the  
CIA Company, apparently before CIA  
returned him, but not to the  
FBI*

*Still  
available?*

On

11/25/63 New Orleans, Louisiana File # NO 89-69

by

SA's WILLIAM F. MC DONALD & W. J. DANIELSON, JR. Irs 11/25/63

Date dictated

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

677